

Kanojo ga Flag wo Oraretara

by Takei Tōko, NAGIAN and CUTEC
Chapter 15



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Golden Time



Dakara H



Sekitou Elergy



Barakamon

These series are stalled due to lack of staff:

Village Idiot Needs Translators!

These are series we are trying to pick up:



Kokoro Connect



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講談社

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彼女の
彼女が

4

フラグを
おられたら

漫画 風庵

竹井10日
CUTEG

彼女がフラグをおられたら

4

風庵

竹井10日
CUTEG

RIVAL COMICS

講談社

人生の大事な選択技「フラグ」を見て繰れる主人公の勇猛果敢、その能力の秘密を知る大名侍娘が、クエストがでぬえに見せたものとは？ ラブコメ生活、憂体み福に突入です！



彼女が
フリックを
おられたら



漫画 風庵
竹井10日
CUTEG



彼女が
フリックを
おられたら

4

漫画 風庵
竹井10日
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彼女がフラグをおられたら

4

漫画 風庵

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講談社ラノベ文庫
彼女がフラグを
おられたらより

Story & Characters



HATATE SOUTA

HE CAN SEE AND MANIPULATE
OTHER PEOPLE'S FLAGS. HE
HOLDS A MYSTERIOUS POWER.

THE IMPORTANT CHOICES THAT ARE STANDING AT THE
CROSSROADS OF LIFE: FLAGS. OUR MAIN CHARACTER,
HATATE SOUTA, CAN SEE AND MANIPULATE THEM. HE
OVERWROTE THE DEATH FLAG ON MAHOUGASAWA AKANE WITH
THE "PRINCE'S KISS" FLAG. HE RAISED AND BROKE FLAGS
DURING THE ATHLETIC FESTIVAL, ON WHICH THE EXISTENCE OF
THE DORMITORY WAS GAMBLLED. THE RELATIONSHIPS
BETWEEN THE MEMBERS OF THE DORMITORY CONTINUE TO
DEEPEN. THEN ANOTHER EVENT: GOING TO THE SEASIDE AND
WOODLAND SCHOOLS! SOUTA MADE DAISHIKYOUSAWA
KURUMIKO HIS IMOUTO WITH THE POWER OF THE STORY FLAG!
FURTHERMORE, WHAT WILL DAIMYOUZAMURAI MEI, THE
MYSTERIOUS TRANSFER STUDENT, SAY TO SOUTA
ABOUT THE SECRET OF HIS POWER!?



MAHOUGASAWA AKANE

MAHOUGASAWA FOUNDATION'S
GRANDDAUGHTER. A REAL
OJOU-SAMA.



NANAMI KNIGHT BLADEFIELD

13TH PRINCESS OF THE
PRINCIPALITY OF BLADEFIELD



TOUZOKUYAMA MEGUMI

THE MALE FRIENDSHIP HE HAS WITH
SOUTA IS MOST DEAR TO HIM. A
BOY WHO IS ONLY SEEN AS A GIRL.



SHOUKANJI KIKUNO

SOUTA'S CHILDHOOD FRIEND AND AN
ONEE-SAN TO HIM. SHE'S RETURNED
FROM STUDYING ABROAD AND IS NOW
IN THE SAME YEAR AS SOUTA.



SEITEIKOUJI MIMORI

STUDENT COUNCIL PRESIDENT OF THE HATASAYA ACADEMY, AS WELL AS THE BOARD CHAIRMAN'S GRANDDAUGHTER.



RYUKISHIBARA TSUMUGI

RUMOR SAYS SHE WAS AROUND WHEN THE SCHOOL WAS FOUNDED. THE LIVING DICTIONARY OF THE SCHOOL.



EIYOUZAKI RIN

KIKUNO'S ORIGINAL CLASSMATE, A SECOND YEAR STUDENT. SHE IS ACTUALLY SOUTA'S CHILDHOOD FRIEND.



NINJABAYASHI RURI

AN ANDROID MADE BY THE MAHOUKASAWA ELECTRONICS (IMOUTO).



DAISHIKYOGAWA KURUMIKO

SHE IS A STURDY AND BUSINESS-MINDED GIRL. SOUTA MET HER AT THE SEASIDE AND WOODLAND SCHOOLS. SHE BECAME SOUTA'S IMOUTO WITH THE POWER OF THE STORY FLAG.



DAIMYOUZAMURA MEI

SHE IS MEMBER 7 OF THE HOUSE OF SHICHIKOKU, WHO KNOWS SOUTA'S SECRET POWER. WHAT IS SHE GOING TO TELL SOUTA?

Contents

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Kanojyo ga
Flag wo
Oraretara





YOUR
POWER WAS
GIVEN TO
YOU BY
SACRAMENT,
RIGHT?

IT'S DIFFER-
ENT FROM
YOURS HOW-
EVER. I'VE ONLY
OBTAINED AN
IMITATED
ABILITY FOR A
LIMITED
PERIOD OF TIME.

SFX: RUSTLE



THE
ABILITY TO
CONTROL
THEM...
HATATE
SOUTA

THE
KEEPER
OF THE
ABILITY
AND
TO SEE
FLAGS

SHE
SPOKE TO
YOU
AND
GAVE
VARIOUS
THINGS. YOU...



TO PUT
IT PLAINLY,
YOUR POWER
IS REWRITING
THE AKASHIC
RECORDS.

HATATE
SOUTA,



SFX: NOO



DO YOU
MEAN
SAKURA
!?

BY
SACRA-
MENT...



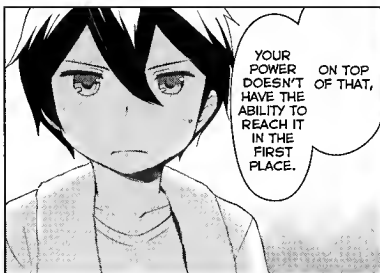
IT'S
SOME-
THING THAT
RECORDS
EVERY
SINGLE
EVENT OF
THE ENTIRE
UNIVERSE,
FROM THE
PAST TO THE
FUTURE?

THAT'S
RIGHT.
WOULD YOU
UNDER-
STAND IF
I SAY

A COMPI-
LATION
OF THE
PURPOSE
OF THE
ENTIRE
UNIVERSE
...



THE
AKASHIC...
RECORDS?



WHATEVER FATE HAS IN STORE FOR YOUR DEATH FLAG LIES AT THE DEEPEST LEVEL.

THERE ARE MANY LEVELS TO THE AKASHIC RECORDS AND...

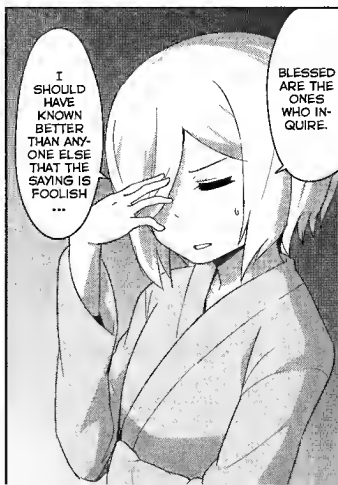




You're acting on such nonsensical information!?

and then beyond it, you'll have your death flag broken by those who are waiting on the other side of the world..?

Have four heroes open the door,



I SHOULD HAVE KNOWN BETTER THAN ANYONE ELSE THAT THE SAYING IS FOOLISH ...

BLESSED ARE THE ONES WHO INQUIRE.



EVEN SO... I HAVE NO OTHER LEADS.

SFX:
SCREECH



I'LL
SHOW YOU
A GLIMPSE
OF THE
WORLD...



SFX:
WHOOSH

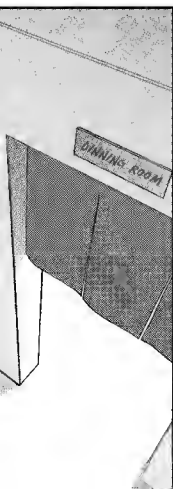


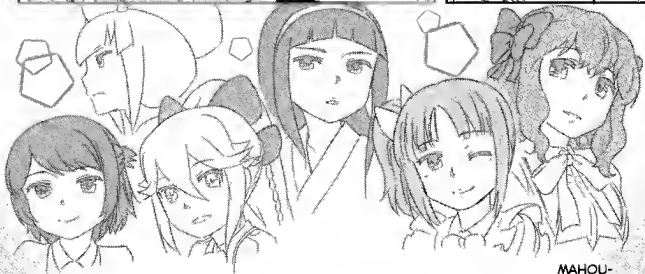
SFX: SHUDDER





SFX: TURN





TOUZO-KUYAMA-CHAN:
THE MOST BEAUTIFUL
GIRL IN THE
ACADEMY.

NINJA-BAYASHI-CHAN:
THE #1 GIRL YOU
WANT TO SPEAK
FONDLY OF.

BLADE-FIELD-HIME:
THE #1 GIRL
YOU WANT
TO BE A
FOLLOWER
OF.

EIYUU-ZAKI-SENPAI:
THE #1 GIRL
YOU WANT TO
GET KINDLY
SCOLDED BY.

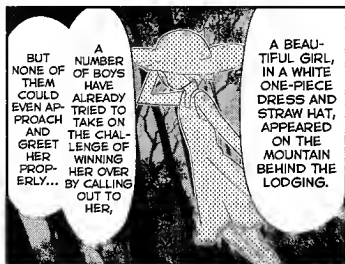
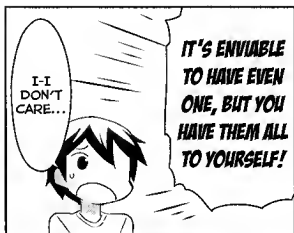
SHOU-KANJI-SAN:
THE #1 GIRL
YOU WANT TO
BE DOTED
ON BY,

MAHOU-GASAWA-SAN:
THE #1 GIRL
YOU WANT
YOUR
GIRLFRIEND
TO BE.

ほわ

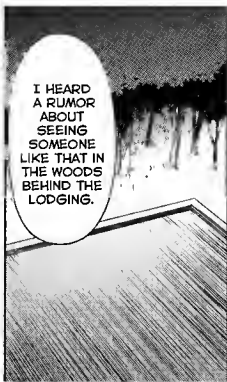


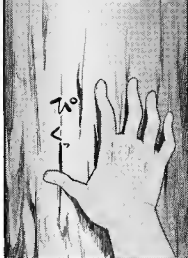
ほわ



SFX: SLAM







SFX: STARTLED



SFX ALL: RUSTLE

DID SHE REALLY
APPEAR IN
A PLACE
LIKE THIS?

WHAT A
DENSE
WOOD.



!?



7

サ



THE
BEAUTIFUL
GIRL IN
A WHITE
ONE-PIECE
DRESS HAS
ARRIVED!

WERE
YOU THE
ONE BE-
HIND THE
RUMOR?

SFX:
TADA!

YOU
EAVES-
DROPP-
ED!!

I WAS
HOPING
I'D MEET
YOUR
EXPEC-
TATIONS.

I ACQUIRED THE
INFORMATION ABOUT
SOUTA-SAN LOOKING
FOR A BEAUTIFUL
GIRL IN A ONE-PIECE
DRESS THROUGH A
MIC I'D HIDDEN ON
SOUTA-SAN.

NO.

SFX: RUSTLE

IF IT'S
NOT YOU,
THEN WHO
EXACTLY...



A
LITTLE, I
GUESS.

YEAH,
WY?.

IS
SOUTA-
SAN
TIRED?
(Y/N)

SFX: RUN

SFX: RUSTLE



!!

YOU ARE
GOING
TO USE
HATSUNE
MIKU!?

IS IT
OKAY
FOR ME
TO USE
HATSUNE
MIKU?
(Y/N)

YEAH,
THAT'D
BE NICE.

SHOULD
I SING
A SONG
TO LIFT
YOUR
SPIRITS?
(Y/N)

SFX: RUSTLE

SFX: THUMP

SFX: PASH



H
Y
A
A
A
H
A

HYA-
AH?



UNDER-
STOOD.

RURI!
CATCH
HER! IT!

A WHITE
ONE-PIECE
DRESS AND
STRAW
HAT!!



SO-
SOUTA-
KUN??

I JUST
WANT-
ED...
TO
TALK...
HUH?

HOLD
ON...
A SEC...

WHY
ARE YOU
IN THAT
OUTFIT?

HUH!?
ME-MEGU-
MU!?

THIS
ISN'T
HOW IT
LOOKS!

TH-
THIS...

SFX: COVERS

141



AND YOU
HAVE TO GO
TAKE YOUR
CLOTHES
BACK EVERY
TIME? (Y/N)

EVERY-
DAY,
EVERY-
DAY...

AND
CHANGE
ME INTO
GIRLS'
CLOTH-
ES...

THEY
KEEP
SNEAKING
INTO MY
ROOM AT
THE
LODGING

SO MY
ONEE-
CHANS
CAME TO
PLAY.

MY
FAMILY'S
SUMMER
HOUSE
IS NEAR
HERE,

SPK: NOD



THE BOYS
ACTUALLY
DEMANDED
ME TO
APPROACH
THE GIRL IN
THE WHITE
ONE-PIECE
DRESS.

WELL...



EH!?

RU-
RUMOR
!?

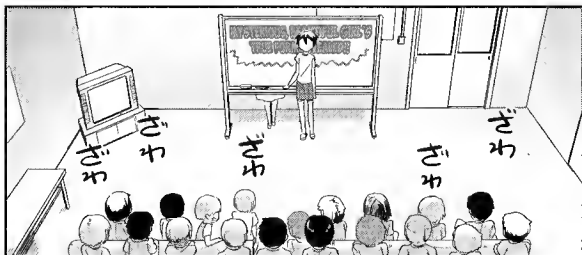
THAT'S
HOW THE
RUMOR
AT THE
LODGING
CAME TO
BE, HUH?



I-I
DON'T WANT
TO APPEAR
BEFORE
OTHER
BOYS WHILE
DRESSED
LIKE THIS!

EHH!?



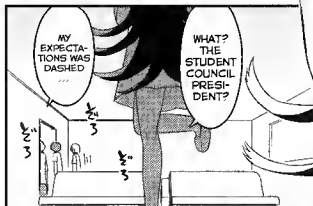


SFX:
FRO-
ZEN



GAWO
GAWO

TLN: THE SHORT NAME OF THIS SERIES IS GAWORARE.



MY
EXPECTA-
TIONS WAS
DASHED

WHAT?
THE
STUDENT
COUNCIL
PRESI-
DENT?

SFX: IN DROVES

SFX: LOUDLY



THAT
HURT!!

SFX: KYA



UTTER
DEFEAT
!!

MEGU-
MU, I
GUESS

HATATE-KUN,
WHO DO YOU
THINK IS CUTER?
TOUZOKUYAMA-
KUN OR ME?





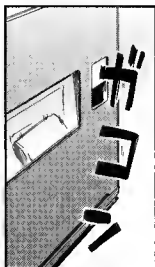
SO I KNOW
I PROBABLY
DON'T HAVE
THE CHARM
OF A GIRL.

I AM,
WELL... A
TROUBLE
MAKER,



SORRY
FOR
DRAGG-
ING YOU
ALONG.

NO,
NO, I
DON'T
MIND.



SFX: CLUNK



THAT'S
ME!

WELL, THE
STUDENT
COUNCIL
PRESIDENT
IS PRETTY
EASY TO
TALK TO...

HA
HA
HA



AREN'T
THERE
PLENTY OF
PEOPLE
AROUND YOU
THAT WOULD
LOOK GOOD
IN A WHITE
ONE-PIECE
DRESS?

SO WHY
DID NINJA-
BAYASHI-KUN
RECOM-
MEND ME?



SHIN-
ING...
HUH?



HMW!!



YOU'RE
REALLY
SHINING
AS A
PERSON.

FROM
MY
POINT
OF
VIEW,



EVERY-
ONE
LOVED
HIM.

HE WAS
EXCEL-
LENT
AND HAD
GOOD
MAN-
NERS.



I HAD...
AN ANI.

EVERYONE THOUGHT THAT
MY PROUD ANI WAS THE MOST
SUITABLE PERSON TO SUCCEED
THE SEITEIKOUJI FAMILY
AS THE 14TH HEAD.



THAT'S
YOU,
SHINING
IN
"LIFE".

YOU'RE
ALWAYS
CAUSING
TROUBLE,
BUT...

I'M
ENVOUS
OF YOU.

MIMO-
RI...



SAY
THAT I'M
LIVING...?

CAN I
TRULY

AM I
TRULY
MYSELF
RIGHT
NOW?

HEY,
MIMO-
RI...



AND
PASSED
ON.



MY ANI
LEFT
ME WITH
THOSE
WORDS...

I WAS
NEGLECT-
ED BY
OTHER
PEOPLE.

AS A
RESULT...

I
THOUGHT
I'D NOT
LIVE THAT
WAY.

TO LIVE MY
LIFE BEING
UNCONDITI-
ONALLY
LOVED BY
OTHERS...

TO LIVE
MY LIFE
WHILE
BEING
WELL-BE-
HAVED...
HAPPY...

MY ANI
WOULD
PROBABLY
NOT FOR-
GIVE ME FOR
LIVING THE
WAY HE
DID.

I CAN'T
FORGIVE
MYSELF FOR
COMING TO
TERMS WITH
ANI'S DEATH.

I MUST
INHERIT WHAT
MY ANI LEFT
BEHIND.
IT'S A SELF-
IMPOSED
CROSS THAT
I BEAR.

I KNEW THAT
THIS WOULD
BECOME A
HINDRANCE.
BUT...

TO ME,
SOMEONE
WHO IS
SUPPOSED
TO BE
REPLACING
MY ANI AND
SUCCEED
THE SEITEI-
KOUJI
FAMILY...

IT IS A
WAY TO
MAKE
PEOPLE
DISLIKE
ME.

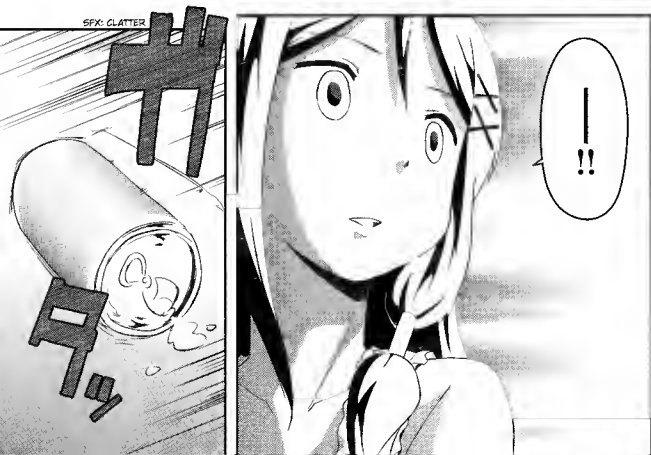
EVEN IF I
ACKNOW-
LEDGE IT,
HAPPI-
NESS
IS STILL
DRIFTING
AWAY.

BUT TO
LIVE IN
SOLITUDE
LIKE THIS
IS A LITTLE
TRYING.

IT IS
SOME-
THING YOU
CAN BE
PROUD
OF.

YOU'RE
CERTAINLY
AT THE
CENTER
OF THE
PEOPLE
WHO ARE
LIVING
FOR THE
MOMENT.

YOU'RE
RIGHT.





FX RUG





**I'LL
MAKE YOU
HAPPY!**



**A LOVE
FLAG!?**

**IS
THAT...**



**SFX:
ARISE**

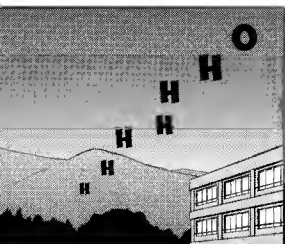


SFX: PALISE





SFX RUNS



WHERE
DID
YOU
GO?



MEI...
EVEN
THOUGH
I HAVE
A LOT I
WANT TO
ASK
YOU...



I FAILED
TO BREAK
THE FLAG.



THE TIME
IS NIGH
FOR HIS
TURN
AT THE
SWIMMING
TEST.

FOR
WHAT IS
SOUTA
DOING?

SPLASH
SPLASH

LAST
DAY OF
SEASIDE
& WOOD-
LAND
SCHOOLS

SFX: WAVES

NANAMI-CHAN
STARTED
LOOKING
DOWN ON
PEOPLE AS
SOON AS
SHE CAN
SWIM-
DESU!

HE IS
COM-
PLETELY
WORTH-
LESS
FOR THAT
REASON!

WHAT?
CAN HE
STILL NOT
OVER-
COME HIS
TRAUMA?

ISN'T
SOU-KUN
STILL
AT THE
CHANG-
ING
ROOM?

T.L.N: "WATASHI" IS USED HERE INSTEAD OF "BOKU" - BOKU IS MASCULINE, WHILE WATASHI CAN BE GENDER NEUTRAL OR FEMININE. SHE'S TRYING TO SPEAK MORE POLITELY.

I HAVE
SOMETHING
TO DO AT
THE LODG-
ING, SO I'LL
GET HIM ON
THE WAY!

ERR,
LOOK!

"I"
WILL GO
FETC...
GET HIM!*

N-NO,
WAIT!

IT
CAN'T BE
HELPED,
I'LL
GO...

NYA

SFX: DASH

"WATASHI"
?

LEAVE
IT TO
ME!!

EH?
IF OKAY...
THAT'S
THE
CASE...

だ

だ





SFX: FIDGET



SFX: PEEK

TLN: SHE'S TRYING TO SPEAK FEMINELY

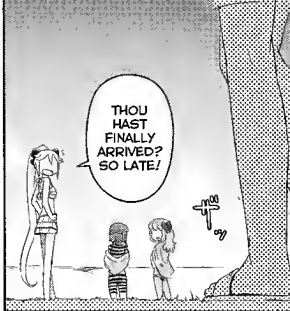


SFX: PROZE





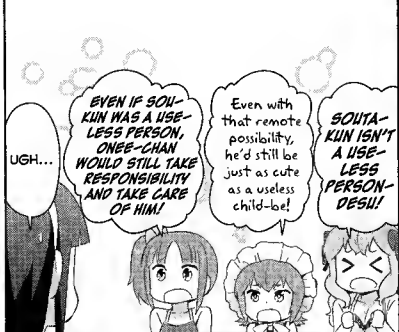
SFX: SLUMP



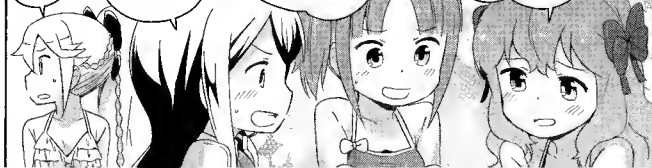
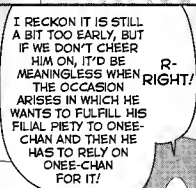
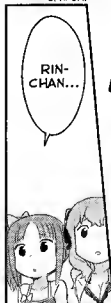
SFX: SQUEEZE







SFX: CRY



WAH!

7° + - 7

THAT SOUTA HATH ALREADY ATTEMPTED TO SWIM, THREW UP UNTIL HIS CONSCIOUSNESS LEFT, AND IS NOW DRIFTING AMONG THE WAVES.

SFX: ADRIFT

SFX: DRIFT

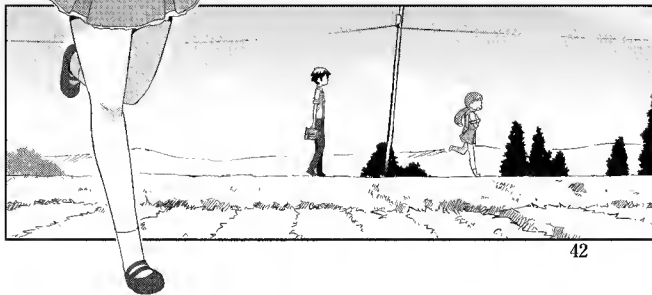
SOUTA WASN'T ABLE TO SWIM AT THE WOODLAND AND SEASIDE SCHOOL.

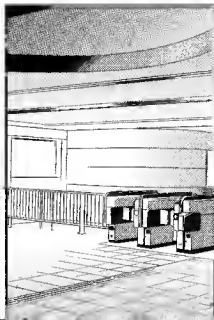
IN THE END,





SFX: CRICKET



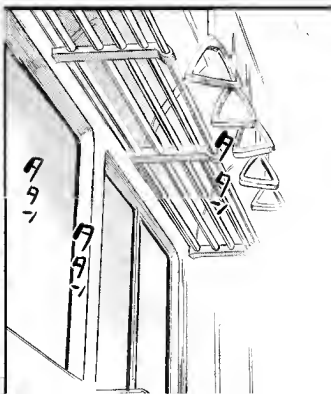
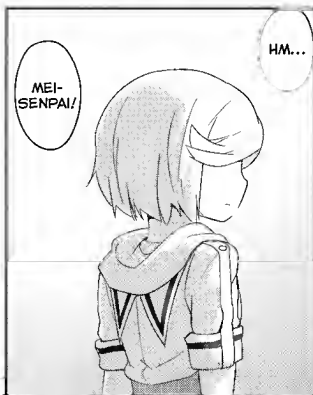




SFX: DOOR CLOSES



SFX ALL: MONORAIL







SFX: CLENCH



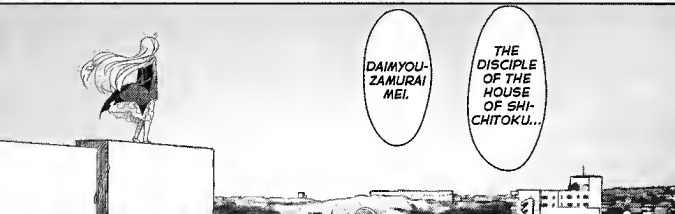
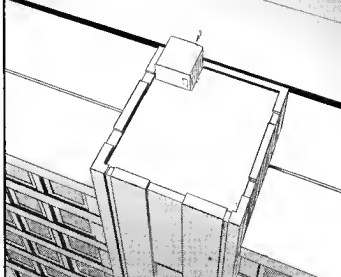


SFX ALL: MONORAIL





SFX: LAND



DAIMYOU-
ZAMURAI
MEI.

THE
DISCIPLE
OF THE
HOUSE
OF SHI-
CHITOKU...



WHAT A
HELP-
LESS
CHILD.

Kanojyo ga
Flag wo
Oraretara

Kanojyo ga
Flag wo
Oraetara

MAID-SAN



Kanojo ga Flag wo Oraretara

by Takei Tōru, NAGIAN and CUTEC
Chapter 16



STAFF

TRANSLATOR:
PURR-NYAN

CLEANER:
POLARIS

PROOFREADER:
J-REX

TYPESETTER:
SEYRINE

QUALITY CHECK:
PURR-NYAN

RAW PROVIDER:
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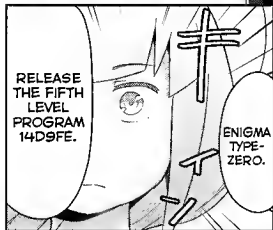


FLAG 16





MEI...
I'VE
BROUGHT
RURI WITH
ME.



RELEASE
THE FIFTH
LEVEL
PROGRAM
14D9FE.

ENIGMA
TYPE-
ZERO.

SFX: CLICK



NO.
NINJA-
BAYA-
SHI
RURI...

THEN,
LET'S
BEGIN.



THE PENTACLE
TECHNIQUE
INSIDE "THE
GREAT KEY OF
SOLOMON"
WAS RECRE-
ATED USING
COMPUTERIZED
PROCESSING.

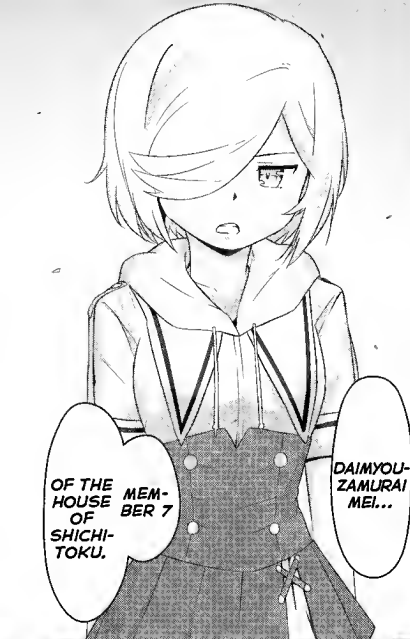
THE
3D VIDEO
WE SAW
DURING
THE
DEPICTED
PEOPLE
WHO
LOOKED
LIKE US.
ATHLETIC
FESTIVAL,



H-
HEY,
RURI,
WHAT'S
THAT?

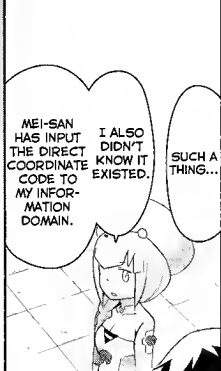
FIFTH
LEVEL CON-
NECTION
PROGRAM
14D9FE HAS
BEEN RE-
LEASED.

ACTIVATE!
(Y/N)



MEM-
BER 7
OF THE
HOUSE
OF
SHICHI-
TOKU.

DAIMYOU-
ZAMURAI
MEI...



MEI-SAN
HAS INPUT
THE DIRECT
COORDINATE
CODE TO MY IN-
FORMATION
DOMAIN.

I ALSO
DIDN'T
KNOW IT
EXISTED.

SUCH A
THING...



ARE
YOU?

JUST
WHO
...



DO YOU THINK
A COWARD CAN
GET HIS HANDS
ON SUCH AN
IMPORTANT THING
AS THE TRUTH OF
THE WORLD?

NOTHING
VENTURED,
NOTHING
GAINED,

HATATE
SOUTA.

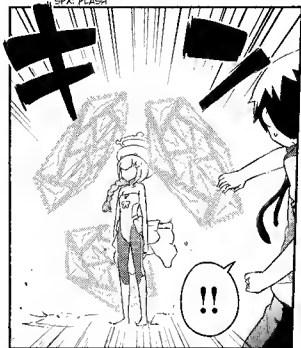


THE
HOUSE
OF
SHICHI-
TOKU.



SFX: FLASH

SFX: GLUP

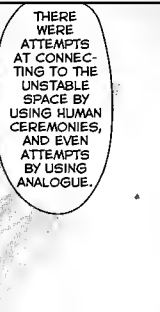
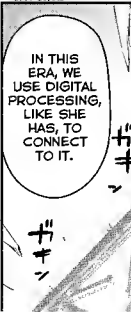


SFX: RUMBLE

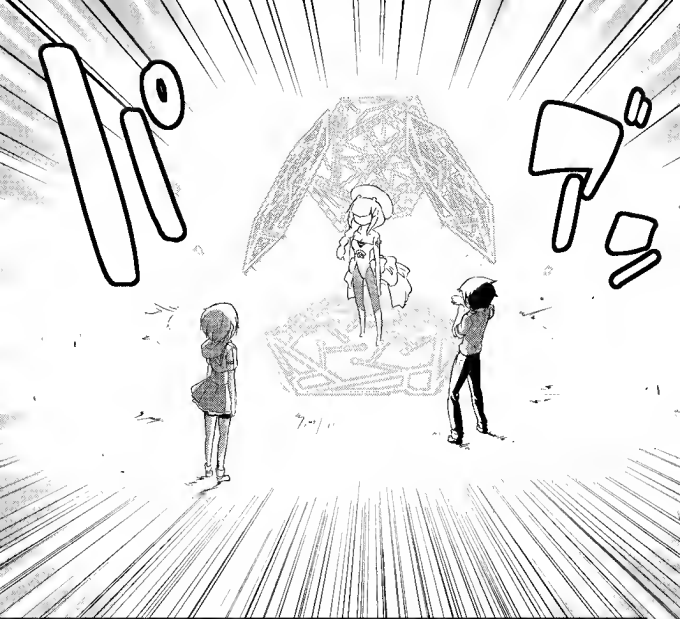
SFX: CLANG

SFX: PROCESSING

SFX: RUMBLE



THERE
WERE
ATTEMPTS
AT CONN-
ECTING TO THE
UNSTABLE
SPACE BY
USING HUMAN
CEREMONIES,
AND EVEN
ATTEMPTS
BY USING
ANALOGUE.



SFX:
FLASH





THE
SCHOOL'S
ROOFTOP
WHERE
WE WERE
BEFORE?

THIS
IS...



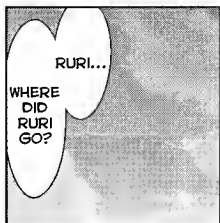
THEN THE
PREMIUM
ANBERLINEL
DOESN'T
EXIST
EITHER?

IF THE
DORM
DOESN'T
EXIST LIKE
THAT TIME,



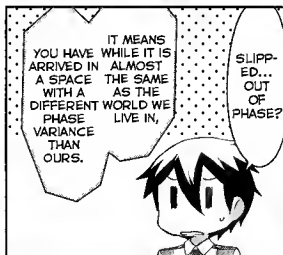
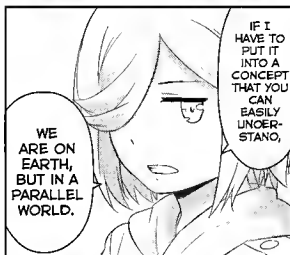
ON THE
COORDI-
NATES,
THAT
IS.

I'M
RIGHT
NEXT TO
SOUTA-
SAN.



RURI...

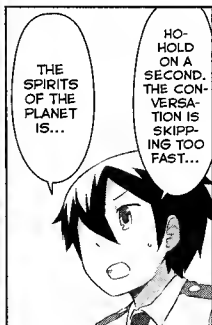
WHERE
DID
RURI
GO?





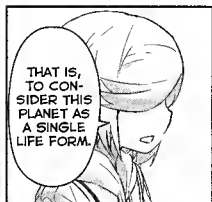
ORIGINALLY
SOMETHING
THAT RE-
CORDS THE
METHODS OF
COMMUNICA-
TIONS WITH THE
SPIRITS, AS
WELL AS THE
FOUNDATIONS OF
MAGIC.

WHAT YOU
PEOPLE
CALLED A
GRIMOIRE,
"SOLO-
MON'S GREAT
KEY",
WAS...

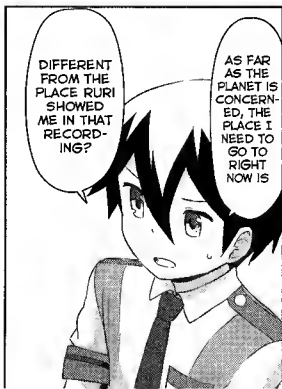


THE
SPIRITS OF THE
PLANET
IS...

HO-
HOLD
ON A
SECOND.
THE CON-
VERSA-
TION IS
SKIPP-
ING TOO
FAST...



THAT IS,
TO CON-
SIDER THIS
PLANET AS
A SINGLE
LIFE FORM.



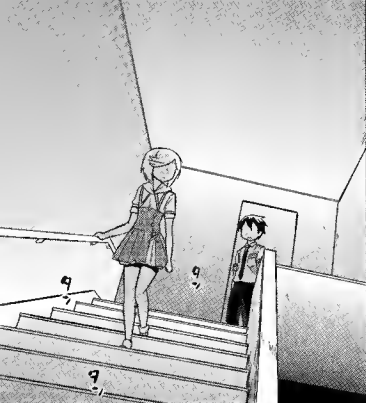
DIFFERENT
FROM THE
PLACE RURI
SHOWED
ME IN THAT
RECORD-
ING?

AS FAR
AS THE
PLANET IS
CONCERN-
ED, THE
PLACE I
NEED TO
GO TO
RIGHT
NOW IS



ARE
PROBABLY
ALL GUIDED
BY THE
SPIRITS.

NOT
JUST
BUT FOR THE PRE-
MIUM ANBER-
LINEL YOU
SCHOOL'S ROOFTOP, SPOKE
OF,



SFX: ALL: STEP



THERE MUST BE
A SIGN
SOME-
WHERE
TO GUIDE
US.

LET'S
GET
DOWN
FROM THE
ROOFTOP
FOR THE
TIME BEING.

SFX: CREAK



IT'S
IMPORTANT
TO PEOPLE
WHO CAN SEE
AND BREAK
FLAGS.

IT'S
DIFFICULT TO
COMPREHEND
IT ALL, BEING
SUDDENLY
TOLD THAT
THE PLANET
HAS A
WILL.

BUT...



AH!



THAT
APPLIES
TO ME!
TOO...



SFX: STARTLED





COME ON, LET'S GO.

I APOLO-GIZE FOR MY COMPANION. IT SEEMS HE'S MIS-TAKEN YOU FOR SOME-ONE ELSE.



SFX: PULL



LET'S GO AND CONFIRM.



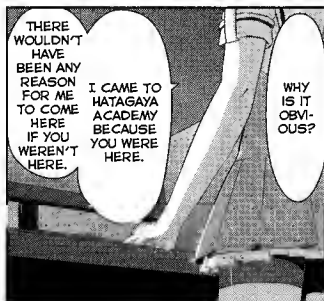
DOES THAT MEAN I DON'T EXIST IN THIS WORLD?

THOSE TWO RESPONDED AS IF THEY DON'T KNOW ME AT ALL. B-BUT ...



THIS IS A DIFFERENT WORLD TO THE ONE YOU LIVE IN.

HAVE YOU FORGOTTEN WHAT I SAID ALREADY?



THE
HOUSE
OF SHICHI-
TOKU IS
AN OR-
GANIZATION
THAT MONI-
TORS THE
WORLD.



THE
HOUSE
OF
SHICHI-
TOKU...

JUST
WHO
ARE
YOU?

MEI...



AND
THE MOST
IMPORTANT
MONITORING
TARGET AT
THE MOMENT
IS THE
EXISTENCE
YOU CALL,
"SAKURA".



YES.

MONI-
TORS...
THE
WORLD?



THAT
ABILITY
OF
YOURS
IS JUST
THAT FRIGHT-
ENING.

RESENT
THIS
WORLD
OR
NOT.

WHAT WE
WORRY
ABOUT
IS WHE-
THER YOU

ME?



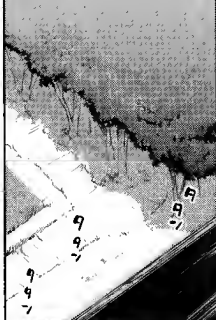
HATATE
SOUTA.

THE
NEXT
MOST
IMPOR-
TANT
ONE IS
YOU.

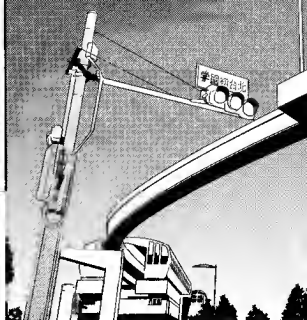




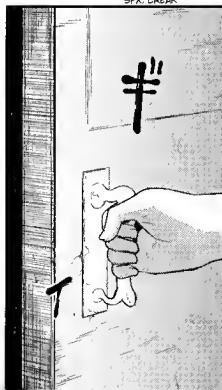
SFX: RUSTLE

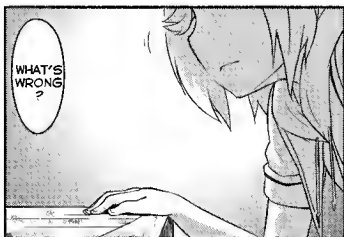


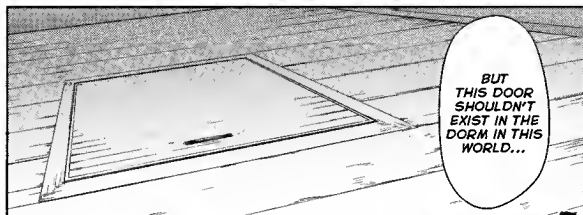
SFX: MONORAIL RUMBLE



SFX: CREAK





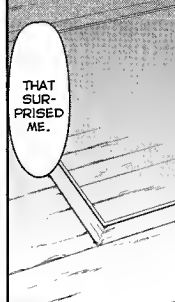




SFX: SMACK

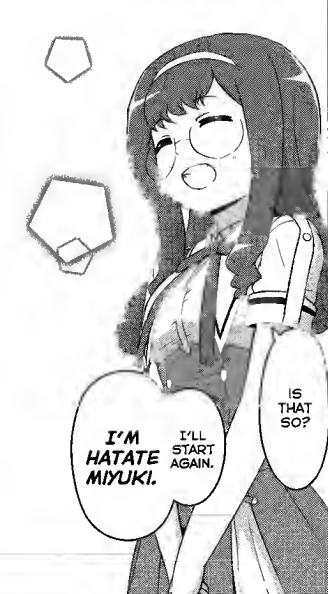


SFX: SLIP



SFX: PAT

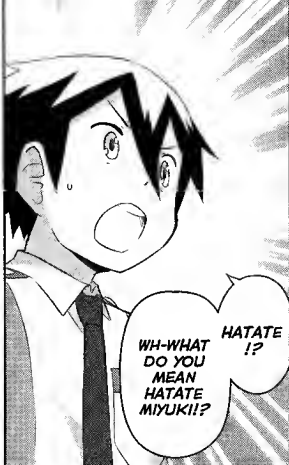






THE
HATATE
SOUTA
WHO DISAP-
PEARED IN
THE 13TH
YEAR OF
SHOUWA!?

HATATE
SOUTA
!?



WH-WHAT
DO YOU
MEAN
HATATE
MIYUKI!?

HATATE
!?

TLN: 13TH YEAR OF SHOUWA = 1999.



HE'S MY
GREAT-
GRAND-
FATHER-
SAN.

YES...
HATATE
SOUTA
DISAPPEAR-
ED IN THIS
BASEMENT
IN THE 13TH
YEAR OF
SHOUWA.



WAIT,
13TH
YEAR
OF
SHOU-
WA??

NO.
WASN'T
MIYUKI-
SAN'S
FAMILY
NAME,
MACKEN-
ZIE?

MIYUKI-
SEN-
SEI...





I'M
JUST
GUESS-
ING,
BUT...



EVEN IF
THAT'S
NOT THE
CASE,
BEING
COM-
PLETELY
UNRE-
LATED
IS...



WAS THE
"SOUTA"
THE NANAMI
LOOK-ALIKE
CALLED OUT
TO AT THAT
TIME, THE
GREAT
GRAND-
FATHER-SAN
MIYUKI-SAN
SPOKE OF?

THE RE-
CORD-
ING OF
THE DORM

RURI
SHOW-
ED ME
THAT
TIME...



FOR YOU
TO HAVE THE
SAME NAME...
ISN'T SOME
SORT OF
COINCID-
ENCE,
RIGHT?

I MEAN,
HATATE
SOUTA-
SAN,

WHY
ARE YOU
SAYING
SUCH A
THING?



4-YOU
COULDN'T
BE MY GREAT
GRANDFATHER-
SAN WHO
TIME-SLIPPED
AFTER HIS
DISAPPEAR-
ANCE?

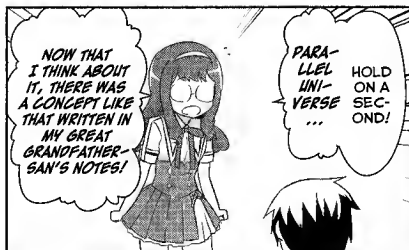
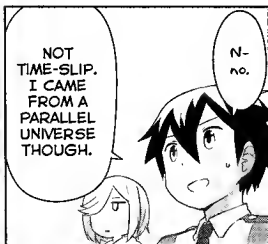
GASP!



!

WITH
HIS COM-
RADES.

I THINK
YOUR
GREAT
GRAND
FATHER-
SAN DID
GO INTO
THIS BASE
MENT...





IT'S
SAKURA.



SOMETHING
ABOUT "IT
BECAME THE
FOUNDATION
IN SAVING THE
WORLD".



HE SAW
A FEMALE
CHILD
ANGEL
AND...



HE RE-
CEIVED
SOME
DIVINE
REVELA-
TION OR
SOME-
THING...



SO I
BEGAN
INVESTIGATING
VARIOUS
THINGS.

I WANT
TO CLEAR
UP ANY
REGRETS
FOR HIM,

I WAS
REALLY
FOND OF
MY GRAND
FATHER.

HE HAS
ALREADY
PASSED
ON, BUT...



AND IT
SEEMED MY
GREAT GRAND
FATHER-SAN
AND GRAND
FATHER-SAN
BOTH FELT
ASHAMED
OF IT.

HE WAS
TREATED
LIKE AN
ECCEN-
TRIC.



MUST
HAVE
ACHIEVED
SOME
THING.

I THINK
MIYUKI-
SAN'S
GREAT
GRAND
FATHER-
SAN



THAT'S
WHY,
MIYUKI-SAN
SHOULD
CONTINUE
THE PATH
THAT YOU
BELIEVE IN.

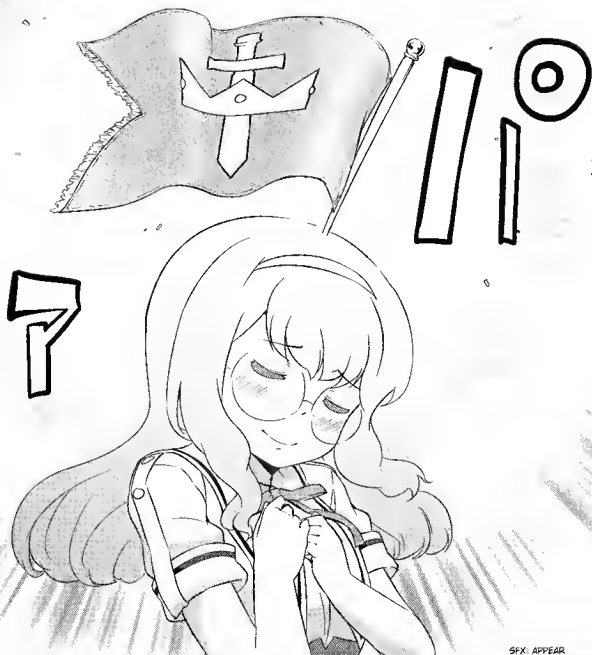
UNDOUBT-
EDLY, HE
DID IT TO
PROTECT
SOMETHING
IMPORTANT
TO HIM.

HE INTEND-
ED TO SAVE
THE WORLD,
THOUGH I
DON'T KNOW
HOW FAR
HE GOT...



SUCCEED
YOUR GREAT
GRAND
FATHER-SAN
IN SAVING
THE WORLD.

IF YOU
DO THAT,
YOU'LL
DEFINITELY
BE ABLE
TO...



SFX: APPEAR



DID I...
COME
HERE
FOR
THIS!?



THE
MAIN
CHAR-
ACTER
FLAG!!

THAT
IS...



SFX. BEEP

SFX. FWISH

SFX. PULL

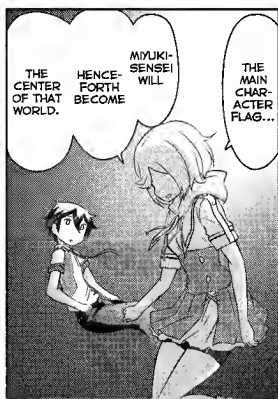
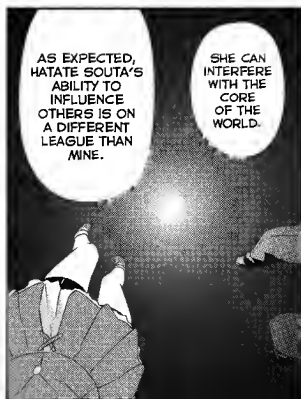
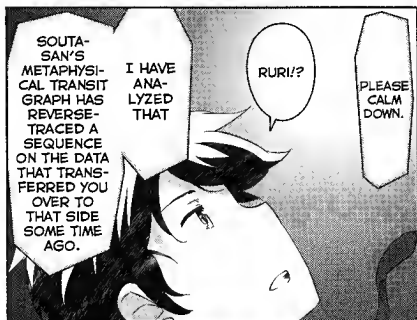
SFX. BEEP



SOUTA-SAN!?

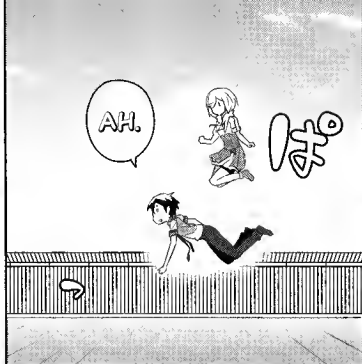
!?

IT PROBABLY MEANS THAT WE HAVE COMPLETED THE OBJECTIVE IN THIS WORLD.



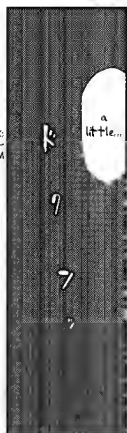


SFX: FALL DOWN



SFX: APPEAR





SFX:
THROW
UP

AH...

が
は



SFX:
WHOOSH

THIS
ISN'T
GOOD!!

A DEATH
FLAG!



SFX: RUMBLE



SFX: CREAK





SFX: WHOOSH



SFX: CRACK



IF HE
CAN SAVE
THE WORLD,
ALL THE MORE
REASON NOT
TO LOSE
HIM!!

NAY.

IF HE CAN
SAVE THE
HOUSE OF
SHICHITOKU
AS A
RESULT...

THERE
ARE STILL
PEOPLE
HE NEEDS
TO MEET...

HAVING
FOUND
MIYUKI...

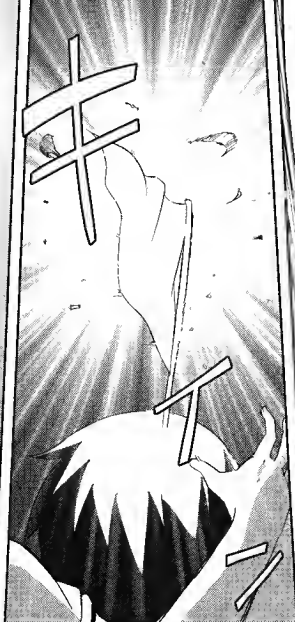
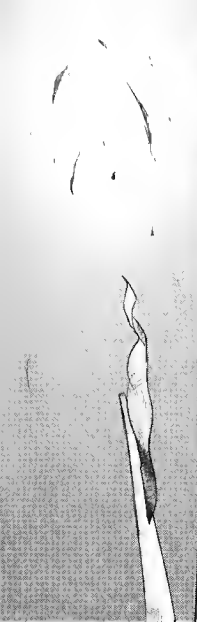
LOSE
HIM
HERE
NOW.

I
CAN'T

**PLEASE,
BLOCK
HIS PATH
TO THE
NETHER
REALM!!**

**THOSE WHO
SACRIFICED
THEMSELVES
IN OUR
BATTLES!**





SFX: SHINE



SFX: WHOOSH



THOUGH
...

I'VE
ONLY SUP-
PRESSED
ITS ACTI-
VATION
FOR THE
MOMENT



IT...
SUB-
SIDED
...

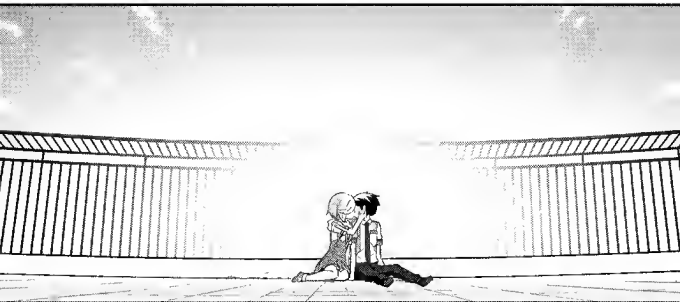
Haa

Haa



SFX: TREMBLE









SORRY.



SCREAM!!!

SFX: STOP

SFX: FALL

THAT
AND...

BUT
IT'S VERY
TROUBLING
TO HAVE
THIS DONE
TO ME SO
MANY
TIMES.

I'LL
ONLY
FORGIVE
YOU
THIS
TIME.

あ



KNOWS
VARIOUS
THINGS
THAT
ONII-SAN
MUSTN'T
BE TOLO
ABOUT.

THE
DISC-
PLE OF
THE
HOUSE
OF
SHICHI-
TOKU



SFX: COLLAPSE



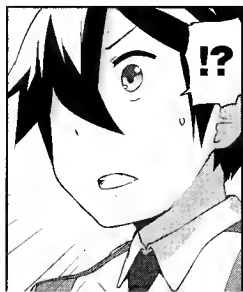
THIS IS
ALL FOR
ONII-SAN
TO ARRIVE
AT THE
TRUTH
OF THE
WORLD.

I'M
TRULY
SORRY.





SFX: GET UP QUICKLY

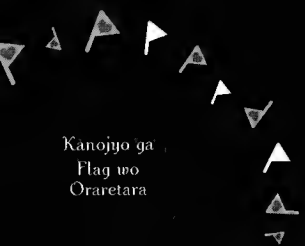




SFX: APPEAR







Kanojyo ga
Flag wo
Oraretara

Kanojyo ga
Flag wo
Oaretara

HAKUA BERSERKER BRAIDFIELD



Kanojo ga Flag wo Oraretara

by Takei Tōru, NAGIAN and CUTEC
Chapter 17



STAFF

TRANSLATOR:
PURR-NYAN

CLEANER:
POLARIS

PROOFREADER:
J-REX

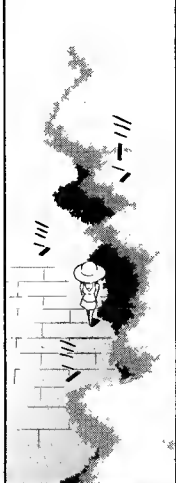
TYPESETTER:
NANASERU

QUALITY CHECK:
PURR-NYAN

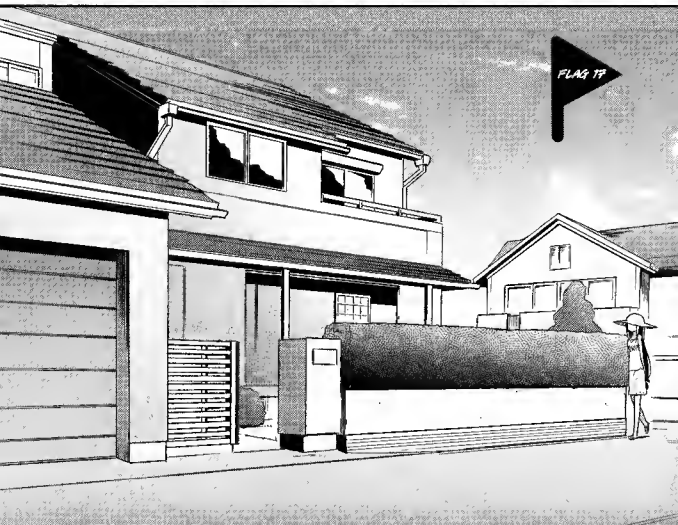
RAW PROVIDER:
VISCANS

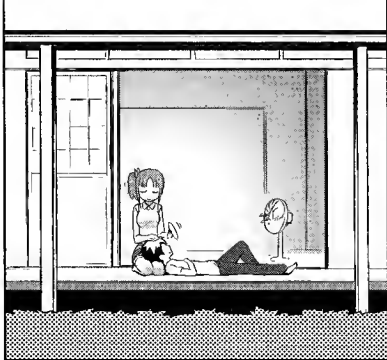


Please visit us at: <http://vi-scans.com> #viscans@irc.irchighway.net

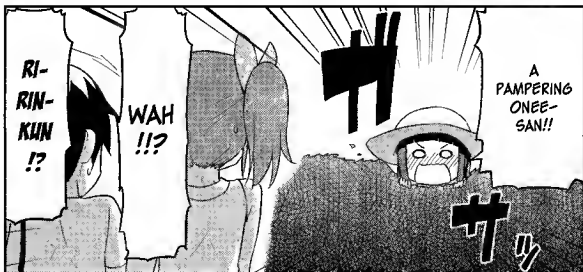


SFX ALL: CRICKET



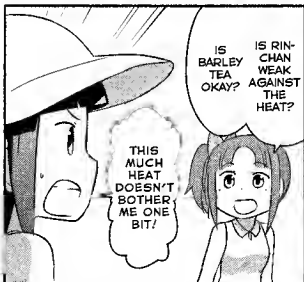


SFX: CRICKET



SFX: RUSTLE

SFX: STEP





SFX: BA-BAM



SFX: CLANG



RURI-CHAN
WILL ALSO
RETURN TO
MAHOUTSUGAWA
ELECTRONICS
FOR MAINTENANCE.

NANAMI-
CHAN IS
RETURNING
TO HER COUNTRY.

KURU-
MIKO
IS STAYING
WITH A
FRIEND IN THE COUN-
TRYSIDE.

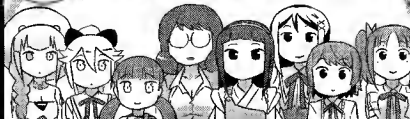
RIN-
SENPAI,
MIYUKI-
SENSEI
AND I
ARE ALL
GOING
HOME.

STUDENT
COUNCIL
PRESIDENT,

KIKUNO-
SENPAI,
MEGU-
CHAN,

THAT'S
ALL THE
MORE
SO-
DESU!

EVEN IF
YOU SAY
"NOT
GOOD"
I DON'T
HAVE A
HOME TO
RETURN
TO.







AH!

I NEED
TO MAKE
A PHONE
CALL TO
ASK THEM
TO CLEAN
THE GUEST
ROOM!

MY PARENTS
KNOW ABOUT
SOU-KUN
ANYWAY.

EHI?

SFX: RUN

IF THAT'S
THE CASE,
SOU-KUN
SHOULD
COME TO
ONEE-
CHAN'S
HOUSE
DURING THE
SUMMER
BREAK!

THAT'S
RIGHT!



INDEED,
I AM
RELIEVED
IF KIKUNO-
BOU IS
WITH HIM.

HM! THAT'S
RIGHT!
HE WON'T
BE LONELY
LIKE THIS!

THANK
GOODNESS!
THE SOUTA-KUN
WHO HAS TO
SPEND A LONG
SUMMER BREAK
ON HIS OWN HAS
DISAPPEARED-
DESU!



AKANE,
SAY SOME-
THING!

HOLD ON...
IS THAT
ALRIGHT?!



No,
it's fine.

DO YOU WANT
TO CHANGE
THE CRITERIA
AND SEARCH
AGAIN? (Y/N)

ACCORDING
TO THE DATA
I'VE ACCUMU-
LATED, THERE
HASN'T BEEN A
SINGLE EXAMPLE
OF SOUTA-SAN'S
OPINION BEING
TAKEN INTO
ACCOUNT IN
THIS DORM.



DO I NOT
GET A SAY
IN THIS
WHATSO-
EVER?

I DON'T
PARTICU-
LAR MIND
STAYING
AT THE
DORM BY
MYSELF
THOUGH.

UMM...

WHEN I'M
ON MY OWN
DURING THE
SUMMER
BREAK.

EVEN
I HAVE
THINGS
I WANTED
TO SORT
OUT

MIYUKI-
SAN'S
MAIN
CHARAC-
TER
FLAG...

SOU-KUN,
HERE
WE GO!

LIKE THE
SPIRITS
OF THE
PLANET
AND...

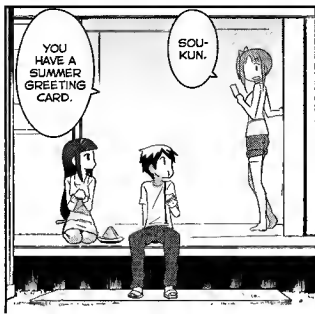
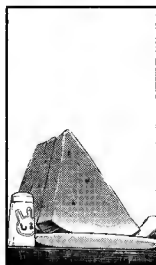
WOOOOOH!
THEY'RE
ALL
FLOWING
DOWN
TO ME!

OF ALL
THINGS, MEI
LOSING HER
MEMORY
IS...

HERE.

SFX: SPLASH

SFX: FLOWING WATER



To Hatate Souta,♡

TEHE

LICK!

I present to you my summer greeting card.
How are you in this intense heat?
I'm currently at my mother's family home.
I have a lot of fun pretending to be an ojou-sama
on a cool highland.

Actually, I also wanted to stay with Hatate-kun.
It is a very nice place, so please do come sometime.
I'd be really delighted.

Coming to the countryside means greeting my parents
since there is still some time left for the summer break,
please look after yourself.

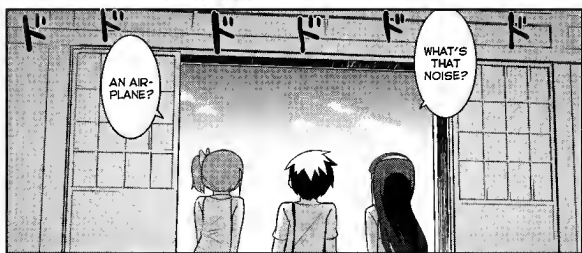
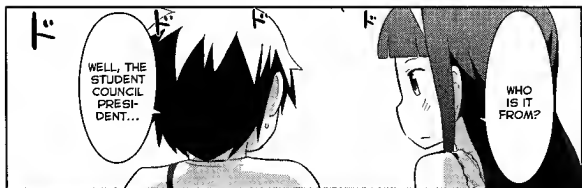
I made a mistake, don't read!!

That's wrong.

Nimori

IS THE
STUDENT
COUNCIL
PRESIDENT
FROM A PLANET
WHERE THEY
DON'T HAVE
DRAFTS OR
CORRECTION
PENS?







SORRY
FOR IN-
TRUDING.

RURI!?



I'VE
COME
TO DO
ONE THING
BEFORE
GOING FOR
MAINTENANCE.

INTRUD-
ING, HOW
SHOULD
I PUT
IT...

NO,
YOU...

SFX: RUMBLE

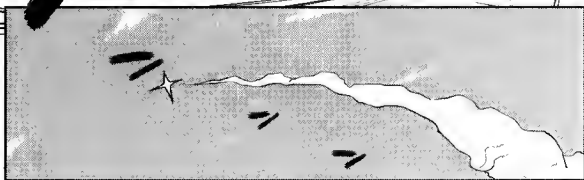


WHAT
WAS
THAT
"Y/N"
JUST...

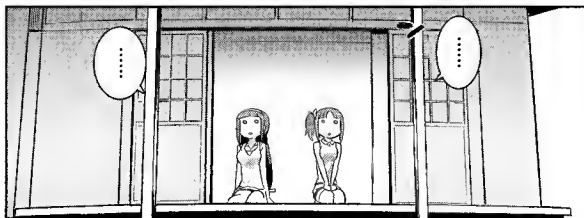


PLEASE
TAKE
CARE NOT
TO BITE
YOUR
TONGUE.
(Y/N)

EH?



SFX: FLY AWAY



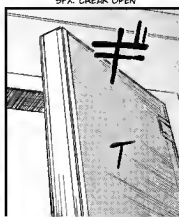


SFX: RUMBLE

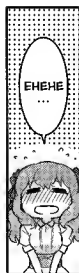


SFX: SLAM SHUT

SFX: CREAK OPEN







EHEHE
...



I'D
HAVE COME
RUNNING IF
YOU JUST
GIVE ME A
CALL.



WHEN I
SAID THAT,
RURI-CHAN
HAS THIS
AMAZING
VIGOR...

I JUST
SAID I
WANTED
TO SEE
SOUTA-
KUN-
DESU.

S-
SORRY,
SOUTA-
KUN...



I'M THE
CRAWLING
CHAOS THAT
IS ALWAYS
BY YOUR
SIDE,
AKANE-
SAN-
DESU!

PL-PLEASE
DON'T
FEEL THAT
THERE IS A
DISTANCE
BETWEEN
US-DESU!



I'VE
CHANGED
MY OPINION,
AKANE DOES
ACTUALLY
FEEL LIKE
AN OJOU-
SAMA.

EVEN
SO...
WHAT
A BIG
HOUSE.



SOUTA-
KUN...

TO ME,
AKANE IS
AKANE.

EVEN IF AKANE
IS AN AMAZING
OJOU-SAMA...
NO MATTER
HOW MUCH
MONEY YOUR
FAMILY HAS...



INSTEAD,
I'LL SEE
AKANE AS
AKANE...



ALSO, I
PROMISE THAT
MY HEART WILL
BE RIGHT NEXT
TO YOURS.

SFX: MELLOW





YOU
HAD AN
INTERVIEW!?

WHEN WE
WERE AT THE
INTERVIEW
FOR ENTER-
ING THE
DORM-
DESU.

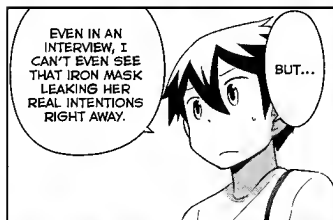
I'LL BE
INTERVIEWING
ANY GIRL WHO
IS CAUGHT BY
ONEE-CHAN'S
RADAR FOR THE
GIRL SOU-KUN
LIKES!

KIKUNO-
SENPAI
SAID...



MEI?

IT ISN'T AH! AH! YOU
REALLY SHOULD'N'T
TROUBLING, SAY THAT TO
BUT I THINK EVERYONE-
IT'D TURN DESU!
OUT BADLY
FOR RIN-
CHAN-SENPAI,
AND MEI-
CHAN-DESU.



EVEN IN AN
INTERVIEW, I
CAN'T EVEN SEE
THAT IRON MASK
LEAKING HER
REAL INTENTIONS
RIGHT AWAY.

BUT...

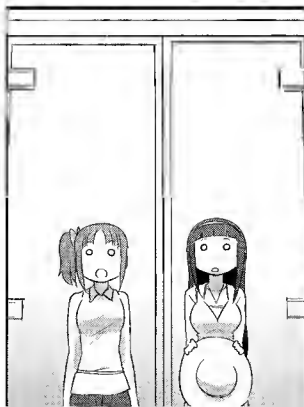


SHE
SAID THAT
BASHFULLY-
DESU.

THERE IS A
PERSON IN THE
DORM I WANT
TO GET ON
WELL WITH.

BUT HER
ATTITUDE
SUDDENLY
CHANGED ON
A CERTAIN DAY
DURING THE
SUMMER
BREAK AND...

SHE
DISLIKED
GETTING
INVITED WHEN
WE WERE AT
THE WOOD-
LAND AND
SEASIDE
SCHOOLS,







SFX: BAM





SFX: TUG







TLN: ABOUT 3 CENTS



SINCE IT'S
WITHIN THE
PERIMETER,
IT'S QUIET
AND DOESN'T
AMOUNT TO
MUCH AT
ALL-DESU.

YOU EVEN
HAVE A
THEME
PARK!?

A-A THEME
PARK!?

THE
THEME
PARK-
DESU?

ANOTHER
PLACE
WHERE
EVERYONE
CAN GO
TO...

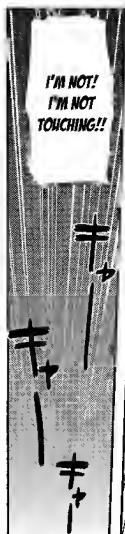
THAT'D
BE
NICE!

THEN,
WE'LL RE-
SERVE IT!

SFX ALL: KYA

HAUNTED
HOUSE

キ
ャ



I'M NOT!
I'M NOT
TOUCHING!!



YOU'RE
SHAME-
LESS!!

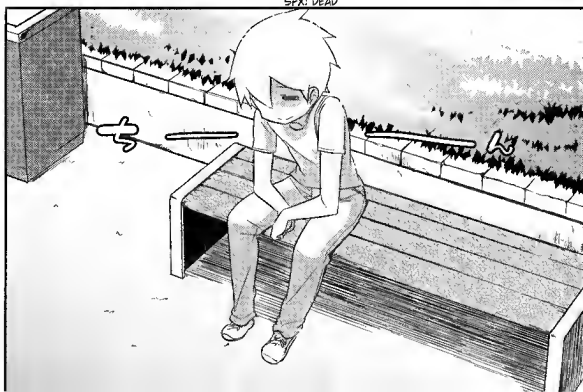
So-
Sota,
where
are you
touching!!?

SFX: ALL: KYA!

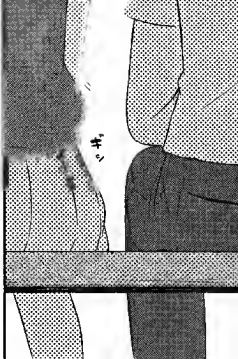
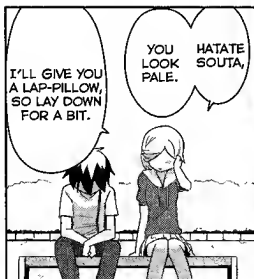
SFX: DEAD



G
A
!





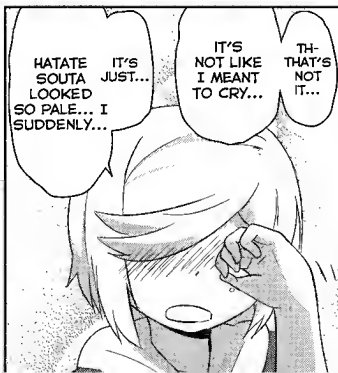
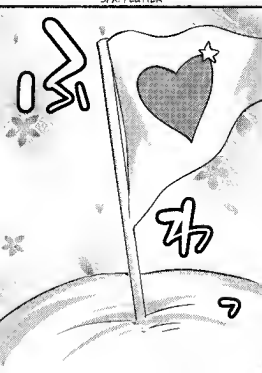


SFX: CREAK

SFX: TEAR



SFX: FLUTTER





HOW MANY TIMES HAVE YOU ASKED THAT?



HEY, MEI...



HEY...



IT'S FOR THE BEST THAT YOU DON'T REMEMBER IT.

WELL, IT'S FINE.

I SEE ...



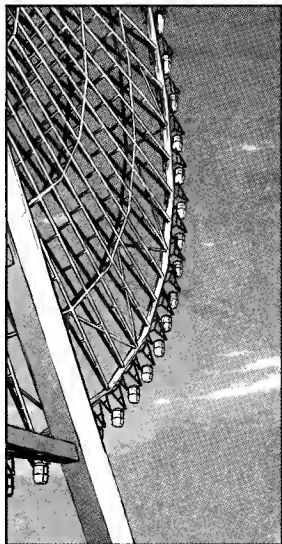
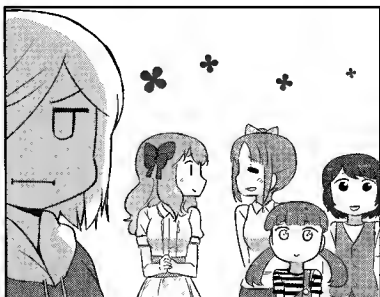
LIKE HATATE SOUTA.

I REALLY



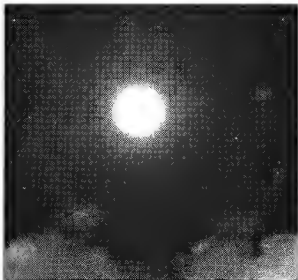
SFX: STAND UP





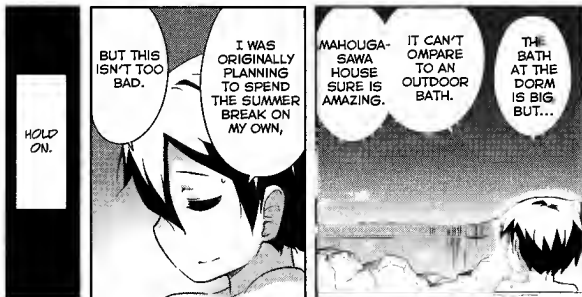


SFX: OHHI





SFX: KA-PON



SFX: SPLASH

SFX: SLIDE OPEN





SFX: SPLASH

SFX: GRAB

SFX: CHATTER



SFX: TURN



WE
SHOULD
HAVE
CALLED
BABA-SAMA
TOO.

I DON'T
BELIEVE
WE'RE
GOING
IN A
NATURAL
HOT
SPRING.



IT'S
GOOD
FOR THE
SKIN?

OH
MY,

MY BATH IS
GOOD FOR
THE SKIN,
BUT HAS NO
EFFECT ON
THE BACK-
DESU.

SO
HUGE!

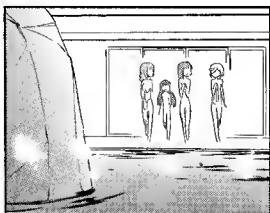
6FX: SLIDE
OPEN



I
CAN'T
GET MAR-
RIED ANY-
MORE...

RI-
RIN-
KUN?

SOTA SAW ME,
SOTA SAW ME,
SOTA SAW ME,
SOTA SAW ME...



WAS IT
NOT THE
MEN'S
BATH??

WH-WH-
WHY ARE
THEY
HERE!?



SFX: POP



I
WILL...

IF NO
ONE WILL
TAKE YOU,



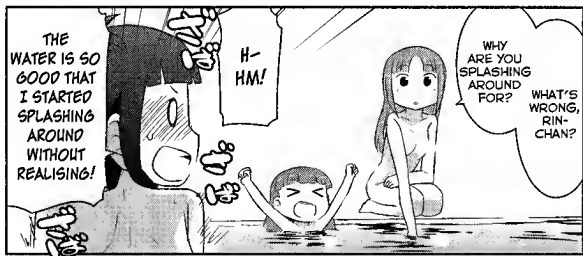
BACH-
ELOR
FLAG...



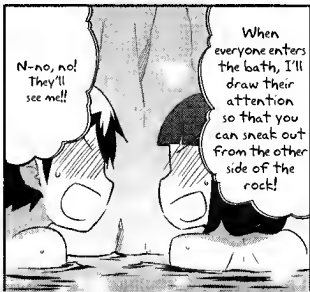
SFX: SPLASH



SFX: SPLASH



SFX: SPLASH





SFX: TOUGH



SFX: SPLASH



SFX: BONK



SFX: RUB

SFX: SPLASH





GASP

RI-RIN-
CHAN-
SENPAI?



IS THERE
A REASON
WHY IT
ISN'T
OKAY!?

I FEEL
LIKE I'VE
FORGOTTEN
TO MENTION
IT SOUTA-KUN,
BUT WILL IT
BE OKAY, I
WONDER?

TO CHANGE THE
ATMOSPHERE,
THE MEN'S AND
WOMEN'S BATH
CHANGES
DEPENDING ON
THE DAY.

SFX: PINCH



...

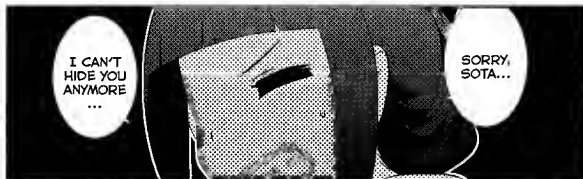


IT'S
NOT LIKE
HE'S A
LITTLE
KID.
HE'D
MAKE
SURE TO
CHECK
BEFORE
ENTER-
ING,
RIGHT?

TH-
THAT. W-
WELL!



SFX: STARE



SFX: BOOM

SFX: WOOSH





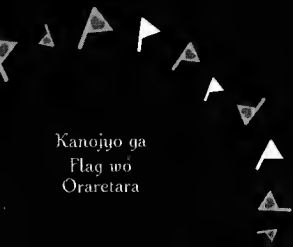
SFX: BOOM



HAS ONLY JUST BEGAN.

UGH!

HOWEVER, HATATE SOUTA'S LONG SUMMER BREAK...



Kanojiyo ga
Flag wo
Oraretara

Kanojo ga Flag wo Oraretara

by Takei Tōko, NAGIAN and CUTEC
Chapter 18



STAFF

TRANSLATOR:
PURR-NYAN

CLEANER:
POLARIS

PROOFREADER:
CYBYKILLERS

TYPESETTER:
LI_ER

QUALITY CHECK:
PURR-NYAN

RAW PROVIDER:
VISCANS



Please visit us at: <http://vi-scans.com> #viscans@irc.irchighway.net



For the
best quality
and viewing
experience, we
recommend
Batoto.net

These series need Translators!



Village Idiot Scanlations!

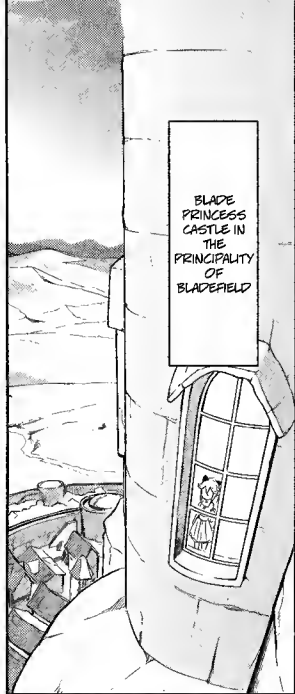
These series need Proofreaders!



Please apply on the site or via e-mail:
vi-scans.com or viscans@gmail.com

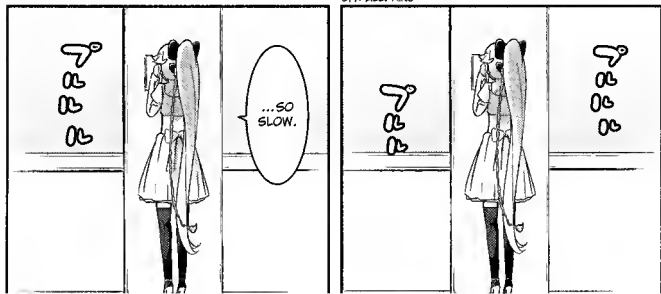
You can also chat with us at #viscans@irc.irchighway.net

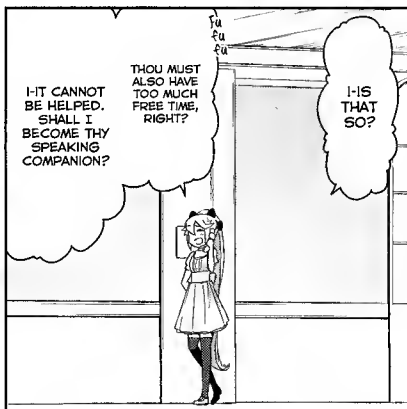


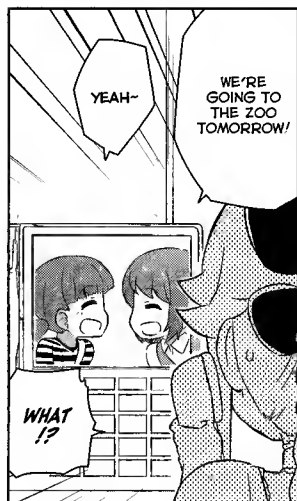


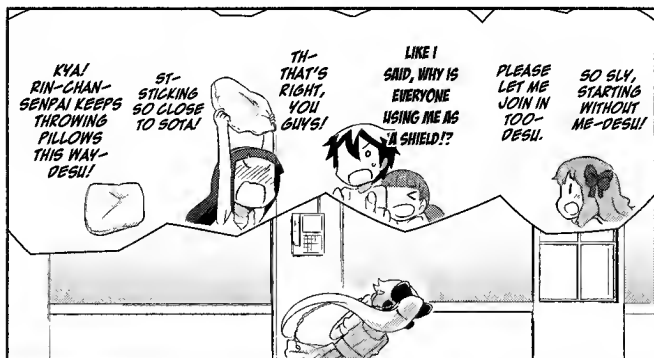


SFX ALL: RING

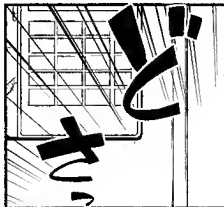




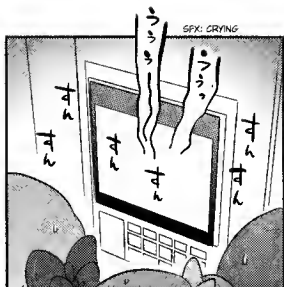




SFX: SOB



SFX: BAM





SFX: RUMBLE





SFX: GASP

SFX: CHATTER





SFX: SMASH

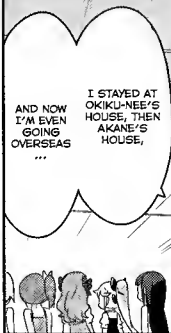


SFX: RATTLES





DON'T BE
SO QUICK TO
DECIDE THAT
THIS'LL BE
YOUR FINAL
DESTINATION.



I STAYED AT
OKIKU-NEE'S
HOUSE, THEN
AKANE'S
HOUSE,
...

I SHOULD
BE RELAX-
ING IN THE
SCHOOL
DORM, BUT
INSTEAD...

SERI-
OUSLY,



YE
MAYHAP BE
TIRED FROM
THE LONG
FLIGHT, BUT
WE MUST
JOURNEY BY
TRAIN FROM
NOW ON.



AT THE
RATE THINGS
ARE
GOING, THERE'S
A POSSIBILITY THAT
ONII-CHAN WILL END
UP ON A DIFFERENT
PLANET BY THE END
OF THE SUMMER
BREAK!



THEN,

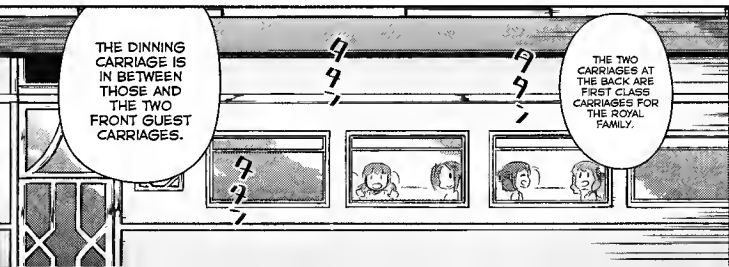
THE
FACT
THAT I
CAN'T
DENY
THAT IS
SCARY.

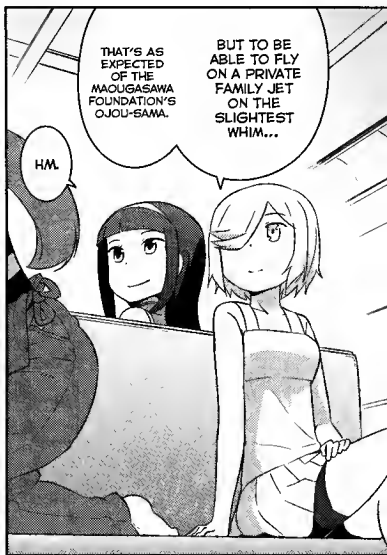
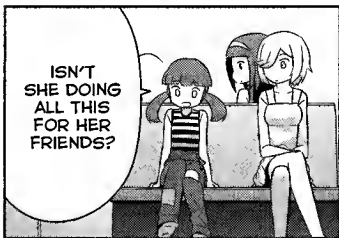
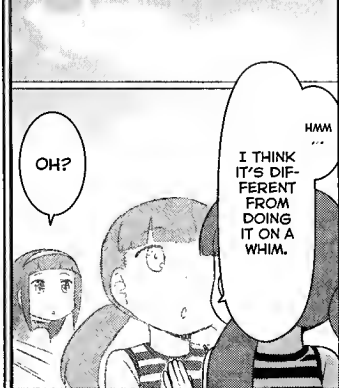


SFX ALL: RATTLE



SFX: WHISTLE

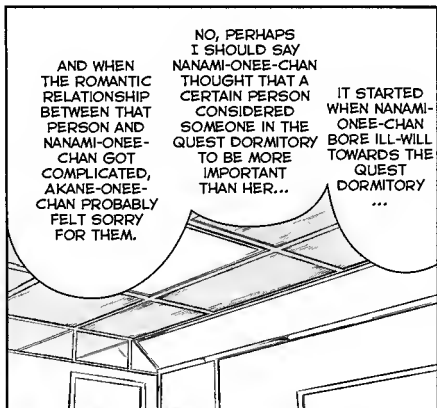






AFTER
THAT IS...
WELL, THERE'S
THE SIDE OF
HER THAT'S
WATCHING OUT
FOR EVERYONE
AROUND THAT
PERSON FOR
THAT PERSON'S
SAKE.

...I
SEE.



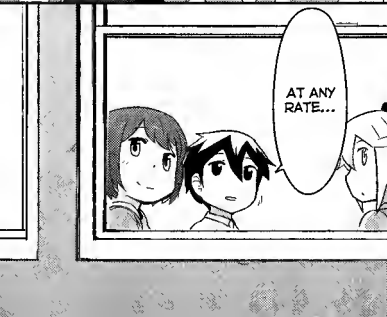
AND WHEN
THE ROMANTIC
RELATIONSHIP
BETWEEN THAT
PERSON AND
NANAMI-ONEE-
CHAN GOT
COMPLICATED,
AKANE-ONEE-
CHAN PROBABLY
FELT SORRY
FOR THEM.

NO, PERHAPS
I SHOULD SAY
NANAMI-ONEE-CHAN
THOUGHT THAT A
CERTAIN PERSON
CONSIDERED
SOMEONE IN THE
QUEST DORMITORY
TO BE MORE
IMPORTANT
THAN HER...

IT STARTED
WHEN NANAMI-
ONEE-CHAN
BORE ILL-WILL
TOWARDS THE
QUEST
DORMITORY
...



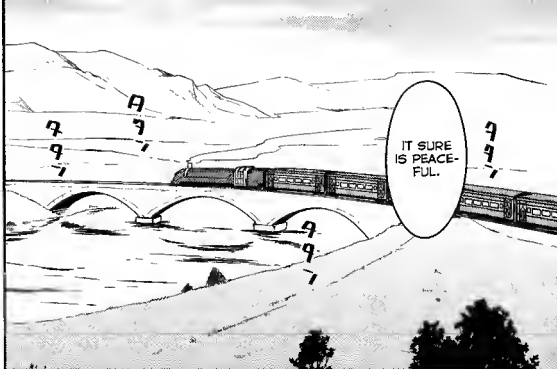
IN
OTHER WORDS,
EVERYONE'S
DOING THEIR
BEST FOR
THAT CERTAIN
PERSON'S
SAKE.



AT ANY
RATE...



IT'S...
LOVE.



SFX: RATTLE



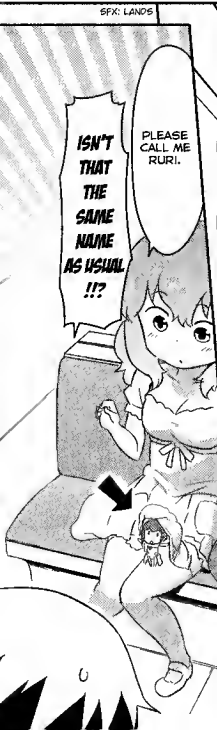
T.L.N: AKANE SAID "ONAKAPEKO-CHAN"; WHILE "ONAKA GA PEKOPEKO SURI" MEANS STARVING, PEKO-CHAN IS A WELL-KNOWN MASCOT FOR A FAMOUS JAPANESE CANDY BRAND/RESTAURANT CHAIN. HENCE SOUTA'S REACTION.



SFX: LANDS



SFX: OPEN



ISN'T
THAT
THE
SAME
NAME
AS USUAL
!!?

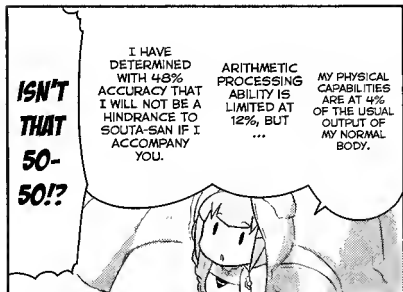
PLEASE
CALL ME
RURI.

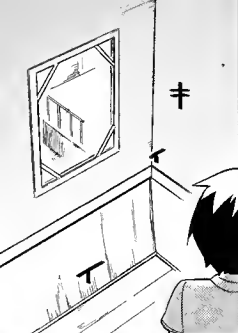
I'M THE
MINIATURE
MOBILE FRAME
TYPE-L4,
NENDOROID
RURI.

RURI!?

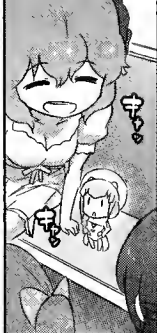


SFX: TADA





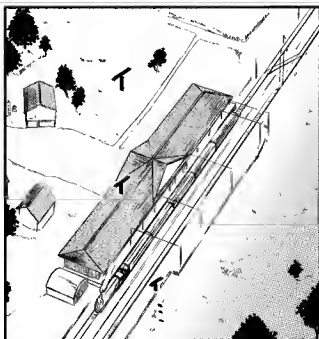
SFX: BRAKE



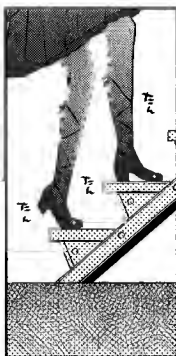
SFX: KYA



SFX: SCREECH



SFX: BRAKE

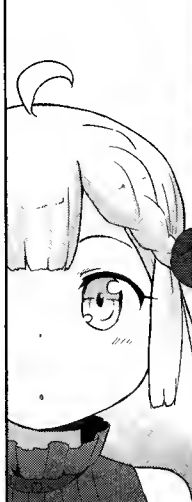


SFX ALL: STEP





WITH ALL
DUE RESPECT,
A GENTLEMAN
LIKE YOURSELF
SHOULDN'T BE
BLOCKING THE
PRINCESS-
SAMA'S WAY.



SFX: BA-BUM



RIDING
ON THIS
TRAIN
MEANS
HE'S A
RELATIVE
OF THE
ROYAL
FAMILY,
RIGHT?
RIGHT?





*NOTE: TERRACOTTA CLAY FIGURES.



SFX: SPIN

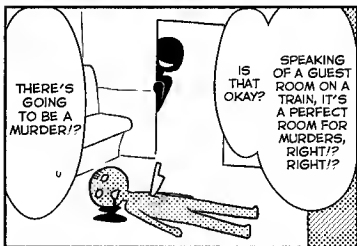
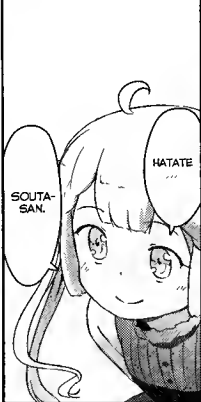




**HAKUA B.
BLADEFIELD.**

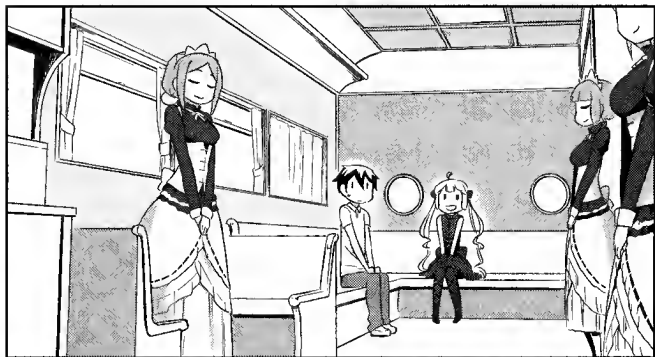
THE 14TH
PRINCESS
OF THE
PRINCIPALITY
OF
BLADEFIELD,

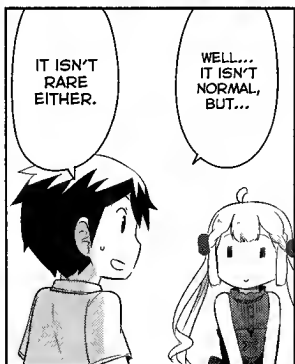
I AM



SFX: TRAIN









SFX: SHOCK

SFX: STARE

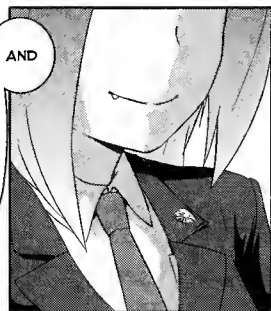




SFX: STEP



WHY IS SOUTA TALKING SO FAMILIARLY WITH THE 14TH PRINCESS ...?



SFX: SLIDE OPEN





ガ

THE TWO
PRINCESSES
OF DESTINY.

FOR
SOME
CERTAIN
REASONS,
I'LL BE
TAKING
YOUR
LIVES.

テ
AN
ASSASSIN
!?

SFX: CARTER

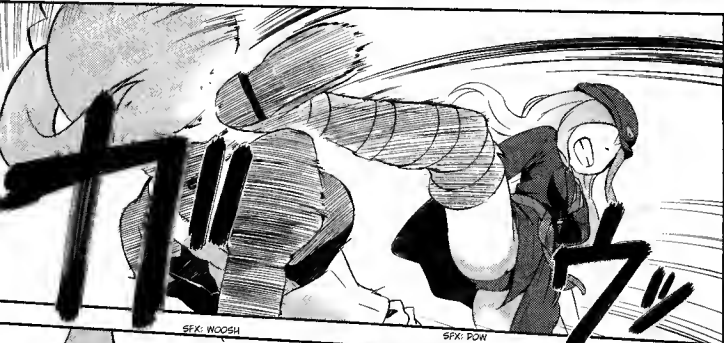




SFX: THUMP

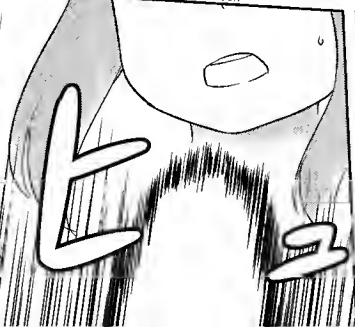


SFX: JUMP

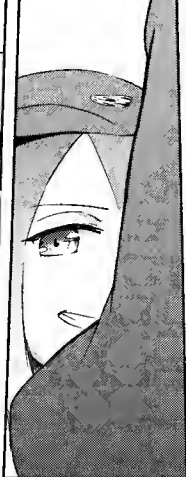


SFX: WOOSH

SFX: POW



SFX: BAM



SFX: APPEAR

SFX: POW





SFX: DRAW



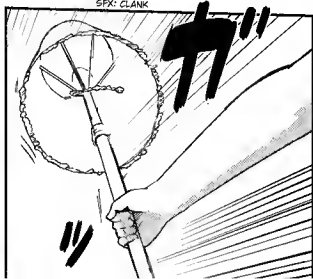
SFX: SHOVE



SFX: RATTLE



SFX: CLANK





SFX: SHUDDER

SFX: SMACK

SFX: THREATENING

SFX: CRACKLE

I DON'T UNDER-
STAND,
BUT I
HAVE A
FEELING
THAT THIS
IS BAD...

THIS
IS
BAD
...

!!
?

コ

オ

オ

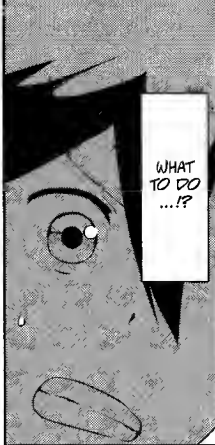
オ

オ

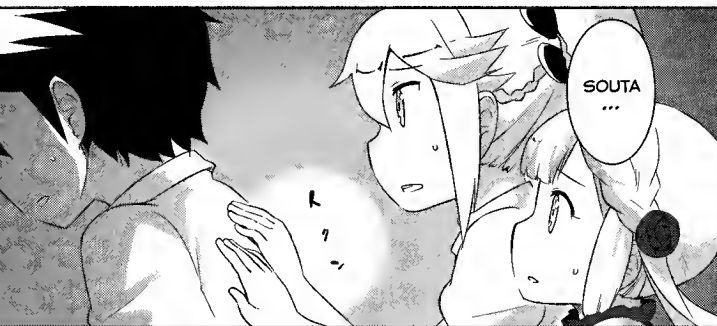




SFX: LICK

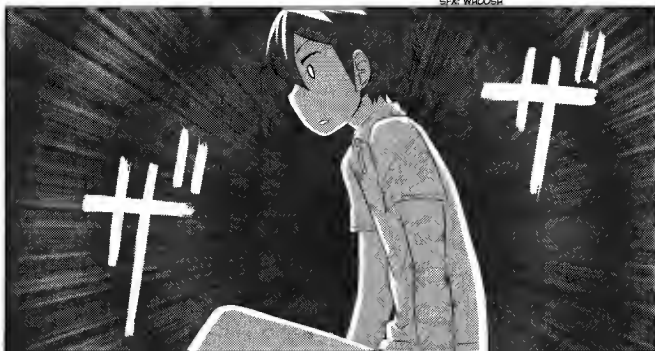


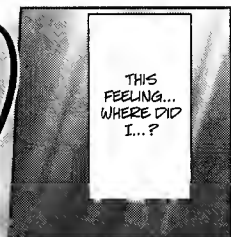
SFX: STEP



SFX: BA-BUM

SFX: WHOOSH

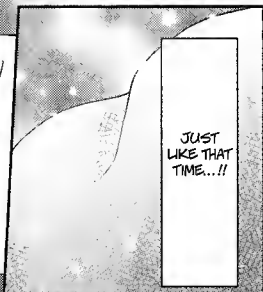




THIS
FEELING...
WHERE DID
I...?



THAT'S
RIGHT...



JUST
LIKE THAT
TIME...!!



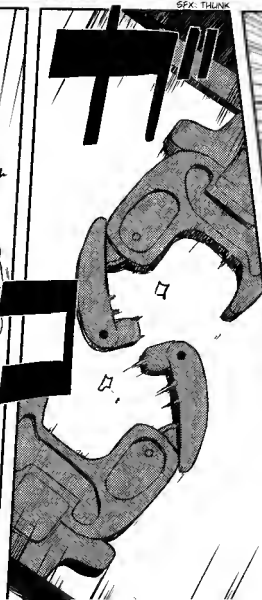
SFX: LOSE BALANCE

SFX: TURN

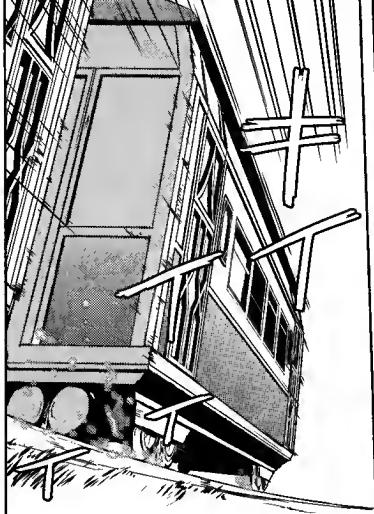
SFX: THINK

SFX: REALISE

SFX: CREAK



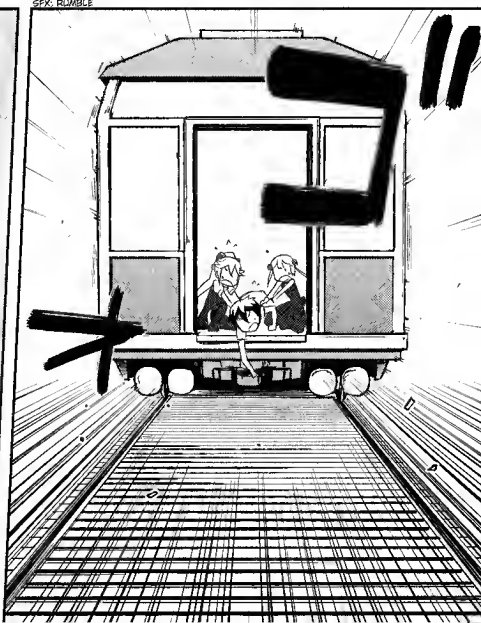
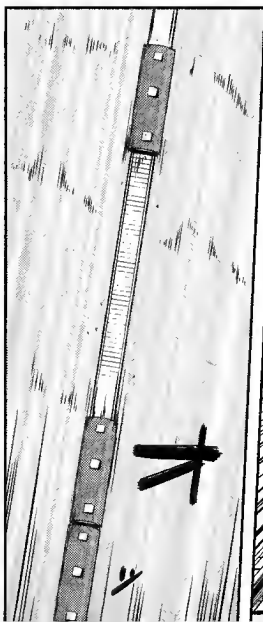
WITH
THIS
....!!



SFX: SCREECH



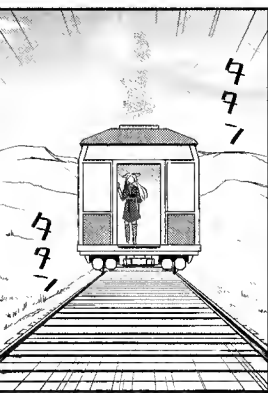
SFX: SLAM





SFX: BLOWN OFF

SFX: CLATTER



SFX ALL: RATTLE





OBSVIOUS-
LY NOT!

SHE GREW
A PAIR OF LONG
EARS... DOES
THAT HAPPEN
A LOT WITH
COMMONERS?
DOES IT?



THAT
WAS... AN
ASSASSIN,
RIGHT?

WHAT WAS
THAT JUST
NOW...?

SFX: RATTLE



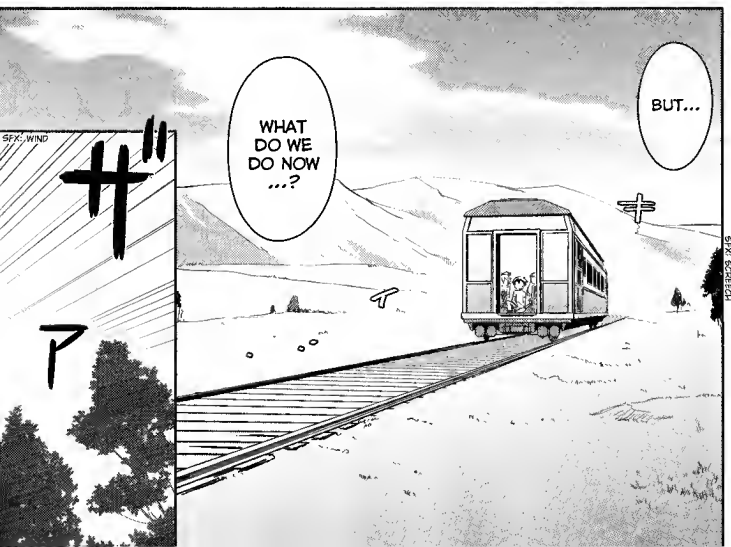
GOOD
JOB HELPING
US ESCAPE,
SOUTA.

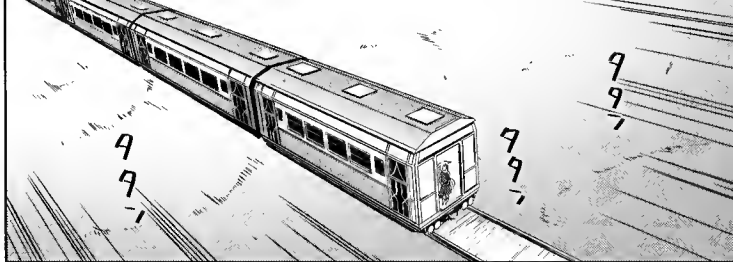
THAT WAS
UNNATURAL
IN VARIOUS
WAYS...



IT'S
THE TYPICAL
SUCCESSFUL
ESCAPE FLAG,
RIGHT...?

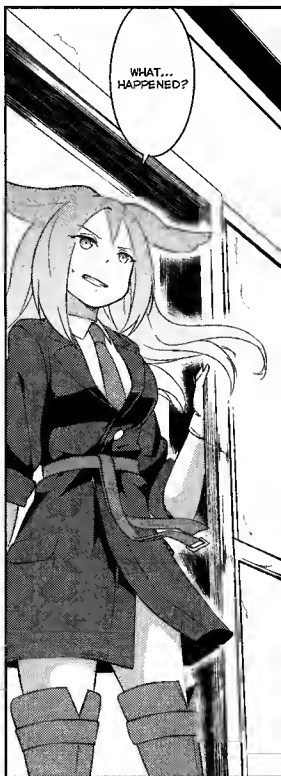
ESCAPING
VIA THE REAR
CARRIAGE,
RELEASING THE
COUPLING, AND
APPLYING THE
BRAKE.





SFX: FLAP

SFX: RATTLE





THAT'S
RIGHT.

IT'S
THE SPECIAL
PRIVILEGE OF
THE ONLY ONE
WHO HOLDS
"THAT POWER".



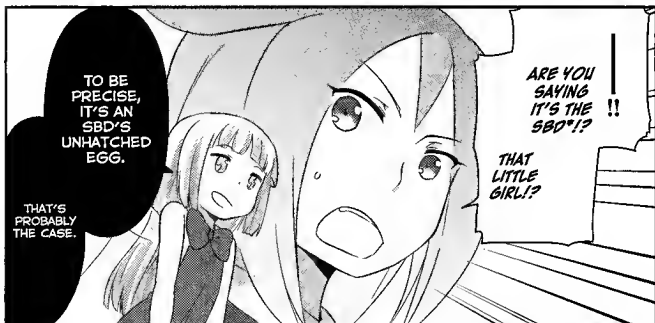
THAT KIND
OF POWER
SHOULDN'T
EXIST IN THIS
WORLD OR
THAT WORLD
...

THE ONE WHO
HAS THE POWER
OF ABSOLUTE
DESTINY, EDEN
LI PRAY, HAD
HER FATE
TWISTED
...



PROBABLY.

BY THE
WITCH-
PRINCESSES OF
DESTINY
...?



TO BE
PRECISE,
IT'S AN
SBD'S
UNHATCHED
EGG.

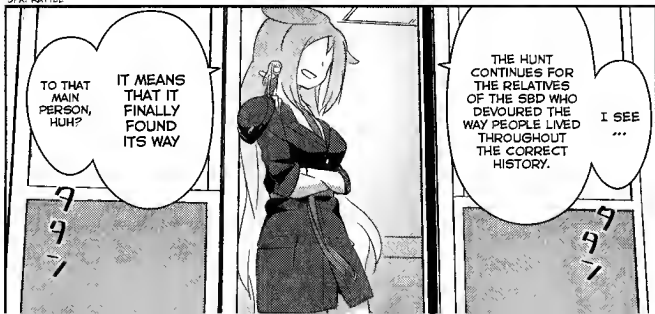
THAT'S
PROBABLY
THE CASE.

ARE YOU
SAYING
IT'S THE
SBD*!?

THAT
LITTLE
GIRL!?

SFX: RATTLE

*TLN: SBD IS WRITTEN AS DRAGON GOD IN KANJI.



TO THAT
MAIN
PERSON,
HUH?

IT MEANS
THAT IT
FINALLY
FOUND
ITS WAY

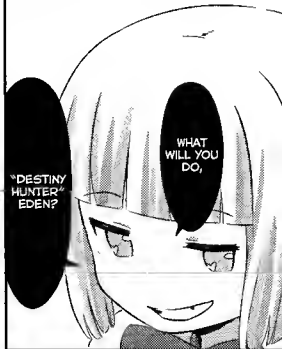
THE HUNT
CONTINUES FOR
THE RELATIVES
OF THE SBD WHO
DEVOURED THE
WAY PEOPLE LIVED
THROUGHOUT
THE CORRECT
HISTORY.

I SEE
...



IT SURE
IS NO FUN
RIDING ON
THE RAIL
GOD HAD
LAID
DOWN.

IT WASN'T A
COINCIDENCE
THAT I WAS
LED HERE.



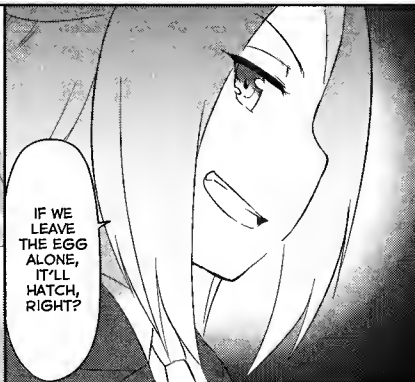
"DESTINY
HUNTER"
EDEN?

WHAT
WILL YOU
DO,



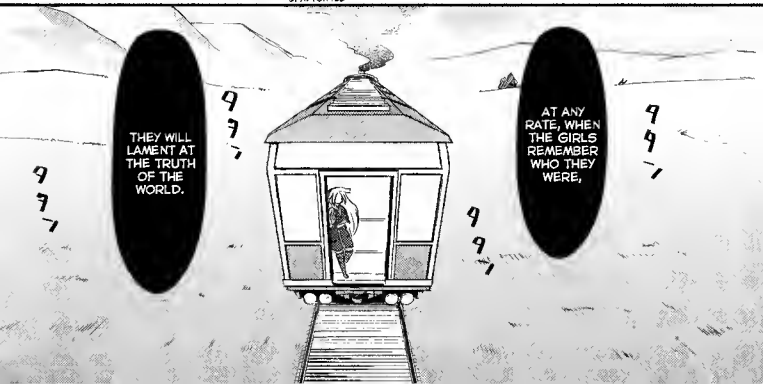
YOU
SURE ARE
CRUEL,

EDEN.



IF WE
LEAVE
THE EGG
ALONE,
IT'LL
HATCH,
RIGHT?

SFX: RATTLE



THEY WILL
LAMENT AT
THE TRUTH
OF THE
WORLD.

AT ANY
RATE, WHEN
THE GIRLS
REMEMBER
WHO THEY
WERE,

★ あとがきのコナ ★

彼女がフラグをおろしたら、コミックス4巻をお手に取って頂きありがとうございます。風虎です。

この巻は原作3巻の終り部分と、全く原作4巻の前半までをコミカライズしています。
最初の頃は原作1巻分をコミックス一冊に収めていたんですが、内容の濃さから入りきれませんでした。
さすが竹井さんや!

それでも結構圧縮したり削ったりしてる部分も多いので、
がえらなをマシと楽しみたい方は原作と照らし合わせて読まれる事をオススメします!

もちろんコミックス版はコミックスでしか読められない部分もたくさんあります。
原作に描線がない新キャラとかも、しかりキャラデザのCUTEGさんから設定画を頂いているんですよー(七徳院関係とかね)

サブキャラの中には自分のデザインした
ものもあります。
4巻だと白亜のメイド達がどうですか。
個人的に気に入ってるんですが…
今後出るかな? (笑)

さて、次巻からは本格的に
ブレードフィールド公園編へと突入します。
最近置いてけぼり気味だった夏波さんも
いっけい出てきますので楽しみに!



THANKS TO

原案 竹井10B 様

キャラデザ CUTEG 様

ライター 国夢見 様 | IMAGE JACK の皆様

担当 吉田 様 難波江波 様 福熊 様

大平 様 上田 様 土河 様



あとがき



旗ヶ谷がくえんわ、竹井10日です。

『旗ヶ谷がくえんわ』は、旗ヶ谷学園・生徒会長の聖帝小路美森さんが考えた、『旗ヶ谷学園』と『こんにちわ』を組み合わせた全く新しい画期的な挨拶です。

東京こうていわのパクリじゃないと言いましたが、リスペクトです。大丈夫。リスペクト、便利な言葉です。

いよいよ夏本番な4巻です！ これまでは夏の練習みたいなもんでした。

途中、夏っぽくない話もしていますが、これはきっと原作の罠です。女子中学生の方の竹井10日のせいですね。え？ メカ竹井10日？ 何ですかそれは？ そんなメカいません。

と言うわけで、凧庵さん、4巻発売、おめでとうございます！！

それにしても、このハイペースで漫画を描かれる凧庵さんは凄いですね！ 尊敬します。メカ凧庵さんとかが半分描いてるんじゃないかと思ってしまいます。え？ メカ凧庵さんはいます。

この巻には、僕の大好きな鳴さんのあのエピソードも入っていますので、ここまで読んできた方も、かなりビックリのわくわくをされていることではないでしょうか。

続きが気になる方は、原作の方でもなかなか凄いことになっていますので、是非、そちらと併せてご覧下さいませ！

アニメ化の方も、水面下でジャブジャブ進行していますので、近いうちにまたどんと大発表が出来るのではないのでしょうか。月刊少年ライバル本誌での発表にも注目して下さいと嬉しいですね。色々驚きの発表もあるかと思います！

それでは、コミカライズ版『がをられ』を愛して下さいる皆さん、また5巻でお会いしましょう！！



「おはようございます」
おはようございます...

アミエ、アミエ、アミエ...

『彼女がフラグをおられたら』第4巻は「月刊少年ライバル」2013年1月号から4月号に掲載された作品を収録しました。
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〈あて先〉

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月刊少年ライバル編集部「彼女がフラグをおられたら」KC係

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ライバルKC-0264

かの じょ

彼女がフラグをおられたら 4

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原 作	たけ い どう か 竹井10日	©竹井10日 2013
キャラクター 原 案	か ん CUTEG	©CUTEG 2013

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彼女がフラグをおられたら

竹井10日

講談社ラノベ文庫

「彼女がフラグをおられたら」
がをられてますかー!!

原作本第5巻絶賛発売中!!
この表紙(凜くん)が目印だ!

学園祭の季節がやってきた! 一週間ぶっ続けで行われる旗ヶ谷学園最大のお祭りに、葉波や颯太や茜たち1年F組は「焼きそばお化けメイド喫茶」なる奇奇怪怪な模擬店を企画。一方クエスト寮の催しは〈演劇〉——新転校生・白亜執筆の脚本はラブシーン満載、その相手は全て颯太という超展開だが、ヒロイン役の女子達の期待はMAXに!? 徹夜の泊まり込み準備はじめ非日常の連続にずっとこんな毎日が続けと誰かが念じたかはさておき、学園祭初日の華「ミス旗ヶ谷コンテスト」にも、美少女揃いのクエスト寮女子メンみんなが出場することになりさらに大忙しの颯太。だがその陰で彼を取り巻く〈事態〉も静かに進行しつつあった! 人気イチャコメ第5巻、夢の学園祭編!!

「彼女がフラグをおられたら」
原作本1~4巻も絶賛発売中ですよ!!

IN
VOLUME

5
OF

EVERYONE IS

FLAG

THIS
ROWDY



彼女 Kanojo ga フラグ Flag wa Omoetara
おられたら
VOLUME
5

THE "RELEASE DATE FLAG" IN SUMMER 2013 IS ESTABLISHED!